

THE GATEWAY

Volume XCI Number 25

Tuesday, 8 January, 2002

<http://www.su.ualberta.ca/gateway/>

U of A ranks fourth in nation for research revenue

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — The University of Alberta is among only four Canadian universities to have passed the \$200 million mark in research funding in 2000, according to a recent study of Canadian university research.

Research Infosource, a research company based in Toronto, based the study partly on Statistics Canada data. Entitled *Canada's Top Research Universities Report*, the study is an in-depth report based on information from both 1999 and 2000, tracking changes in sponsored research income at universities across Canada.

PLEASE SEE "RESEARCH" ON PAGE 2



Today

11 Everything's exciting! *Gateway* reviews all that caught our attention in entertainment this year.

Quote for the day

Enjoy present pleasures in such a way as not to injure future ones.
— Seneca

This day in the Gateway's history

Canadian Cold Buster bars returned to stores after being pulled due to a poison alert. Developed by the U of A's Larry Wang, the bars were apparently tainted by a group called the "animal rights militia." The group claimed rats unduly suffered during development of the bar. Wang said the rats underwent the same tests as human volunteers.

1992

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The *Gateway* apologizes to anyone offended by the article "Everyone Must Get Stoned To Death," that appeared in the *Gateway* joke issue on 5 December. The article was intended to criticize negative media stereotypes and was not making fun of the Islamic faith itself.

Please recycle this newspaper

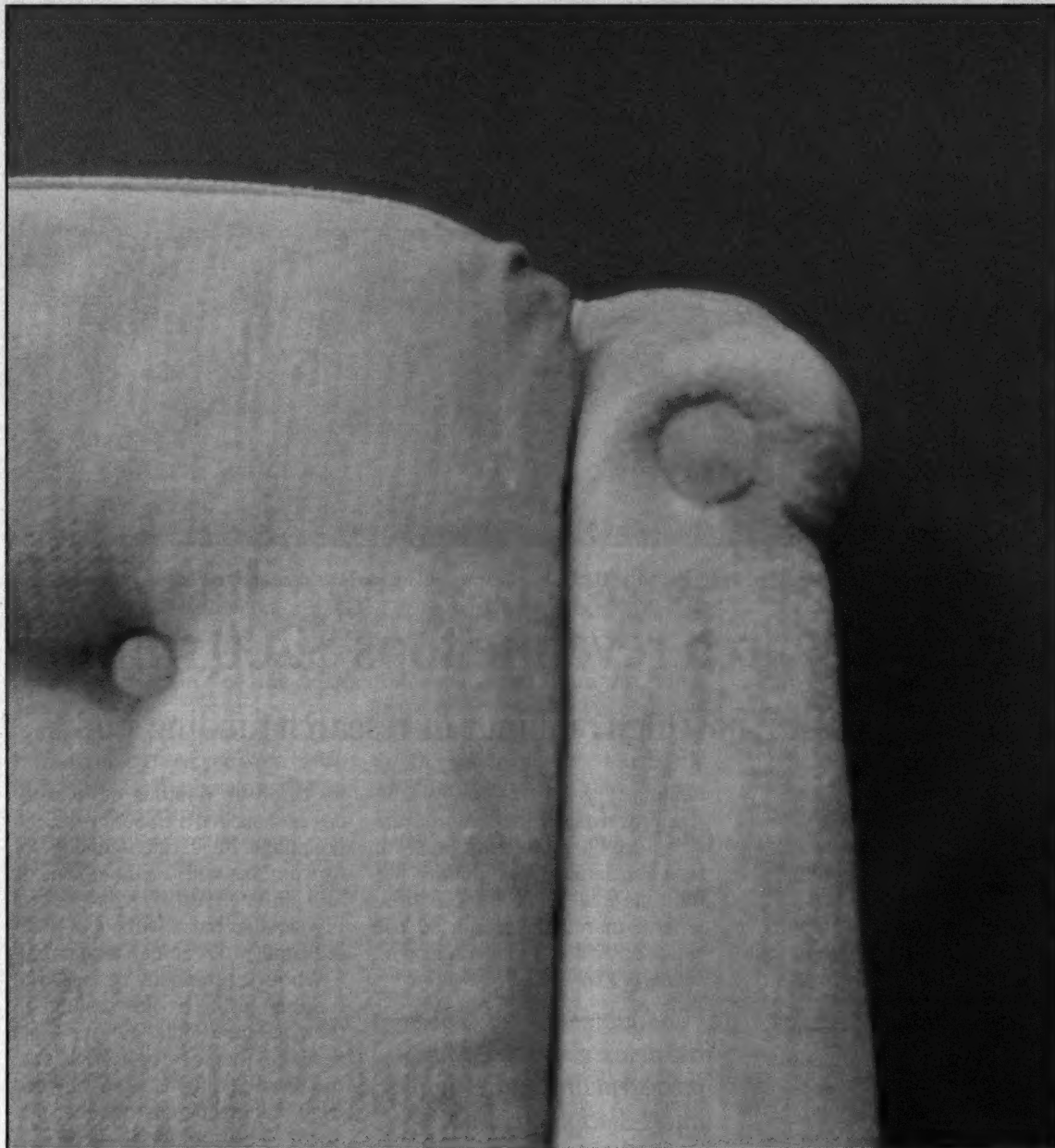


Photo courtesy of Raymond Biesinger

Gateway couch stars in Gateway volunteer's photo show. Vested interest on page 8.

University less likely for low-income students, study finds

Mark Greenan
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP)—Young people from affluent families are 2.5 times more likely to go to university than youth from low-income households, Statistics Canada has found.

The StatsCan study, released last month, examined participation by 18 to 24-year-old Canadians in universities and colleges before 1998. The study divided the population into four equal quarters, or quartiles, by family income level at age 16 and compared the participation rates in each group.

Four in ten young people in the highest income quartile had attended university, while a quarter of youth in the middle half and a mere 16 per cent in the lowest quartile attended university.

Student groups say the study confirms their claims about the link between high tuition fees and access to universities.

"It proves what a lot of people have deemed as rhetoric for a long time is true," said Liam Arbuckle, national director of the Canadian Alliance of Student Associations (CASA). "A lot of people can't afford to go [to university] and it's becom-

ing more and more a system where only the rich can afford."

Arbuckle said the study shows a need for cooperation between the federal and provincial governments on the issue of accessibility to post-secondary education. CASA has called on both levels of government to enact a national post-secondary accord, which would set national standards on issues such as access to university.

"The data is there and speaks very clearly to the fact that something is keeping lower-income families out of higher education."

— Ian Boyko, National Chair, Canadian Federation of Students

The study also found that with a 27 per cent participation rate, students in the lowest income bracket were least likely to attend colleges; however, the relationship between college participation rates and family income was not statistically significant.

Ian Boyko, national chair of the Canadian Federation of Students, said the results of the study should urge policy makers to acknowledge

that high tuition fees prevent lower-income students from attending university.

"The data is there and speaks very clearly to the fact that something is keeping lower-income families out of higher education," Boyko said.

The federation has called for a national system of needs-based grants to improve accessibility to post-secondary education. Boyko said funding could be diverted from existing federal financial aid programs—the Millennium Scholarship Foundation and the Registered Education Savings Plan—to the new grants program.

However, Hymie Rubenstein, a professor of anthropology at the University of Manitoba, said that the study link between income and university participation could be explained by other factors.

"Maybe high income is a proxy for other kinds of variables," said Rubenstein, who suggested that differences in intelligence and ambition could be linked with university participation.

Rubenstein said this is evidenced by higher participation levels among youth from higher-income families in countries where tuition fees are negligible.

Ontario tuition deregulation could be 'disaster'

Shawn Jeffords
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Ontario students and opposition Members of Provincial Parliament (MPPs) gathered a day after the legislature began its holiday break to send a message to the province's Conservative government: deregulated tuition fees will irreparably damage colleges and universities.

Ontario Minister of Training Colleges and Universities Dianne Cunningham admitted in December that the provincial government has considered granting Queen's University the right to free itself from government regulations that only allow modest tuition increases in most undergraduate programs.

Critics who have long been calling for a tuition freeze say this would have a domino effect in the province and cause other schools to follow suit.

"Deregulating tuition fees will be an unmitigated disaster for the post-secondary education. We can already see low-income Ontarians losing access," said Joel Duff, Ontario chair of the Canadian Federation of Students.

Students from Queen's, the University of Toronto, Western Ontario and George Brown College attended the 14 December press conference to oppose deregulation. Last spring, students at Queen's had a referendum on the topic of deregulation, and 94 per cent were opposed.

"I would call upon the universities who are defining themselves as great to do something great and say no, because I think greatness is more about integrity and character than how much money you can amass as an institution," said Rebecca Jaremko-Bromwich, a student from Queen's.

But the University of Toronto is jumping right on board.

The *Bulletin*, the U of T's public relations newspaper, quoted Sheldon Levy, a university vice-president, as saying: "There's nothing wrong with aspiring to be one of the best universities in the world ... but that aspiration costs money."

The university's administration is calling for "more flexibility" in tuition fee levels for regulated programs.

"One of the things that concerns me is that the plan to introduce needs-based scholarships will be used as a mechanism to justify and to allow deregulation of arts and science students," said University of Toronto student association president Alex Kerner.

PLEASE SEE "TUITION" ON PAGE 2

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Adam Rozenhart, Geoff Moysa, Kate Rossiter, Adam Houston, Kris Berezanski, Sean Townsend, Neil Parmar, Steve Osadetz, Rotating Dog, Mike Winters, Jagdeep Dhadli, Raymond Biesinger, Tony esteves, C and J, Bill Benson, Alex Labarda, Philip Head, Chul-Ahn Jeong, Chris Miller, Kate Rossiter, and Baby Jesus, for being born.



Marcus Bence / THE GATEWAY

In addition to the newest Engineering facility, the U of A has embarked on various research-oriented ventures.

U of A research revenue tops \$200 million

Alberta universities show high rankings in research funding study

"RESEARCH" CONTINUED FROM PAGE 1

The report states only 35 per cent of Canadian university funding came from large corporations, private donations and non-profit organizations, whereas the remainder of funding came from both the provincial and federal government.

The U of A occupied fourth place in *Canada's Top 50 Universities List* with grants totalling \$206 million. The University of Calgary made seventh place in the list, while the University of Lethbridge came in at forty third.

The top three universities were the University of Toronto (\$372 million), the Université de Montréal (\$253 million), and McGill University (\$234 million).

In total ten universities raised over \$400 million for research, making the year 2000 the most profitable for research money given to post-secondary institutions.

The University of Winnipeg had a record 127 per cent increase in research funding between 1999 and 2000, while nine other universities rose by at least 50 per cent.

A few universities however, including the University of Prince Edward Island, reported decreased

funding.

Impressively, Alberta's universities captured the top spot in research intensity, or dollars per full-time faculty, in 2000. The three Alberta institutions reported per capita sponsored research income of nearly \$117 000.

"Undoubtedly [the] U of A has an excellent research infrastructure and a highly multi-disciplinary and synergistic research environment. Clearly, the six [U of A] researchers becoming [Canada Research Chairs] are testimonies toward the research excellence of this University."

— Dr Subir Bhattacharjee,
Canada Research Chair

"The Alberta government's commitment to increasing university research capacity accounts for the province's strong showing," said Ron Freedman, president of Research Infosource.

Alberta's position was also influenced by the fact that two of

its three universities have medical schools and affiliated research hospitals. Research intensity for universities with medical schools and affiliated research hospitals is higher than those without a medical faculty," Freedman explained.

While the amount of research funding given to universities in the year 2001 has not yet been studied, there is indication that the U of A might move forward from its current fourth place spot. As of December 2001, six U of A researchers were awarded positions in the Canadian Research Chair program run by the federal government. A collective total of \$3.9 million in research funding was promised alongside the positions.

"Undoubtedly [the] U of A has an excellent research infrastructure and a highly multi-disciplinary and synergistic research environment," said Dr Subir Bhattacharjee, the newly awarded Canada Research Chair in Colloids and Complex Fluids.

"Clearly, the six researchers becoming CRCs are testimonies toward the research excellence of this University."

Apartment scam suspects arrested

Jhenifer Pabillano
NEWS EDITOR

Two former Edmonton residents have been arrested in connection with an apartment scam carried out last summer.

Cheating 64 people out of over \$20 000, the scam left victims scrambling to find last-minute housing in Edmonton last August. The majority of the victims were students.

Police arrested Ian Gareth Davies, 58, and Deborah Faye Davies, 44, on 28 December at their home in Vancouver, BC. A public tip alerted Edmonton police to the suspects' location. Originally, the couple's son was thought to be involved, but no evidence was found to connect him to the fraud.

The scam ran at three Edmonton apartment buildings, where managers collected cash deposits from prospective tenants for units. When tenants arrived, no units were available and the managers had left town with the cash.

Joseph Alarcon, the owner of all three buildings involved, was happy at news of the arrests. "It was a big relief to know that these people are getting caught and they are where they should be right now," said Alarcon.

The experience, said Alarcon, was a nightmare. "To describe the hell me and my family went through is virtually impossible. It's impossible to tell you how I feel knowing these people I trusted so much did something like that."

Wes Bellmore, a spokesperson for Edmonton Police Service, described the arrests as "a big step forward" in the investigation. Bellmore said interviews with the suspects would hopefully determine whether any of the victims' money was left.

"It's been long and complicated with a lot of complainants, and a lot of these people would like to see these people in court," said Bellmore.

Ian Davies has been charged with 49 counts of fraud and Deborah Davies faces 56 counts of fraud.

IN YOUR OPINION

Aside from September 11, what was the biggest news story of 2001?



Jessika Leigh
Nursing II

The islet transplant that's been developed at the U of A is pivotal for diabetic patients. It's really changing their quality of life and is improving the way they deal with the disease. Way to go, U of A.



Dustin Bateyko
BComm
Alumnus

The Edmonton 2001 World Games, because it brought people from all over the world to Edmonton. It was a great experience for all Edmontonians and I got to perform for it also. I was a dancer in the closing ceremonies. I was the dancer.



Anita Gue
Science III

The stupidest news story is Bush pulling out of the Kyoto agreement. It ruins the validity of the agreement and makes it pointless for everyone else to be in. [I think the reason why he pulled out] was because all his "buddies" are in the oil industry.



Louise Chippendale
Arts I

Mariah Carey, because she has some problems—she needed help. She had a nervous breakdown and had to recover at her mother's house. I didn't go see her movie because I don't like her.

Compiled by Andra Olson and Stephen Osadetz



Marcus Bence / THE GATEWAY

U of A students undertake the new semester's initiation ritual, waiting in line at the Bookstore.

Bedbugs biting in Ottawa residence

Nicole Smith
THE PULCHUM

OTTAWA (CUP)—Some University of Ottawa students have had a rough couple of weeks since they discovered they weren't the only ones sleeping in their beds.

Bedbugs moved into the 19th floor of the university's Thompson residence in October, but some residents are concerned that U of O housing services' slow response caused a delay in getting rid of them.

"I slept on the floor of my neighbour's room for 15 days. I first found out that I had bedbugs during the third week of October," said 19th-floor resident Blandine Dupriez. "The first exterminators didn't come until 13 November."

This caused some health con-

cerns for residents on the 19th floor.

"One girl had spots on her for three weeks. When she went to the doctor, he said it was nothing. Then someone mentioned that it might be bedbugs and, sure enough, it was," said Dupriez.

Although residents originally informed residence reception staff about the problem, management did not receive the message.

"I didn't know who to tell at first. We told reception, but word didn't get passed along," said Dupriez. "A girl on my floor finally sent a strongly worded letter to housing services, and then we got some response."

The bedbugs spread to three rooms initially. Dupriez's room was the first one to be contaminated, so she had her mattress changed.

The three rooms were then fumigated when exterminators arrived on 13 November.

"The exterminators ran out of spray, so they couldn't do any more rooms," said Dupriez. "Then they came back the week after and did the 18th and 19th floors."

"Housing has had people come in to evaluate the situation," said Karine Poineau, president of the university's residence association. Poineau added there may now be contamination on the 20th floor.

U of O residence life coordinator Yves Lahaie said that all residents who complained have had their rooms fumigated. He also said the Thompson residence isn't the only infected building.

"This week we will be fumigating Stanton residence as well," he said.

Ontario students, political leaders protest deregulation of tuition

"TUITION" CONTINUED FROM PAGE 1

Peter Kormos, NDP justice and poverty critic, said deregulated tuition fees will specifically hurt immigrant families.

"I'm from the first generation of an immigrant family whose children where able to go to college and university," said Kormos. "I fear that many immigrant families now will be sending their last generation to attend college and university."

Kormos says students are bearing too much of the burden when it comes to covering the cost of education.

"A student pays 32 per cent of the total cost of their education," he said. "We, as a province, have to make some hard choices about whether we want to accept and support public education."

Liberal education critic Marie Bountrogianni says she understands why Queen's is asking for deregulated tuition but can't support it. She says the government is forcing students and universities into a corner.

"There isn't an evil ulterior motive on the part of universities," said Bountrogianni. "They're simply under-funded and they need

the money."

Bountrogianni says she has benefited greatly from the public education system and to deregulate tuition now would be a problem that is "hard to unscramble."

"If this government deregulates tuition I would consider that nothing short of generational warfare," said Bountrogianni. "I would never have received three degrees if tuition had been that high. It would be unprecedented."

She also warns that the government may be making decisions that will ultimately hurt the province's economy.

"These students' stories are very compelling," said Bountrogianni. "I personally know a medical student who owes \$150,000. It will take him years to start making any money to pay back these loans. We have no idea how that kind of debt will affect the economy."

Erin McCloskey, a student from the University of Western Ontario, says that if Cunningham deregulates tuition it will be just another broken promise.

"When this government was elected they said that no student should have to pay more than 25 per cent of their education.

Then they changed that number to 35 per cent," McCloskey said. "Deregulating tuition won't even allow them to keep that promise."

College students like Denise Hammond from Toronto's George Brown College say the move could hurt the workforce in the long term.

"I already have an enormous debt because of university. If they're encouraging people to go to college, get skills, and get trained because they want to improve the workforce, then how are we possibly going to be able to access it?"

University of Alberta Students' Union President Chris Samuel says similar proposals will not be made for Alberta tuition regulation.

"I am not worried largely because we have had numerous discussions with Learning Minister Lyle Oberg about this and he has assured us that although [tuition deregulation] may be an interesting model, it's not one that would be applicable to Alberta."

"The Alberta government is reviewing their tuition fee policy right now with a specific committee, I sit on that committee and we aren't entertaining that possibility."

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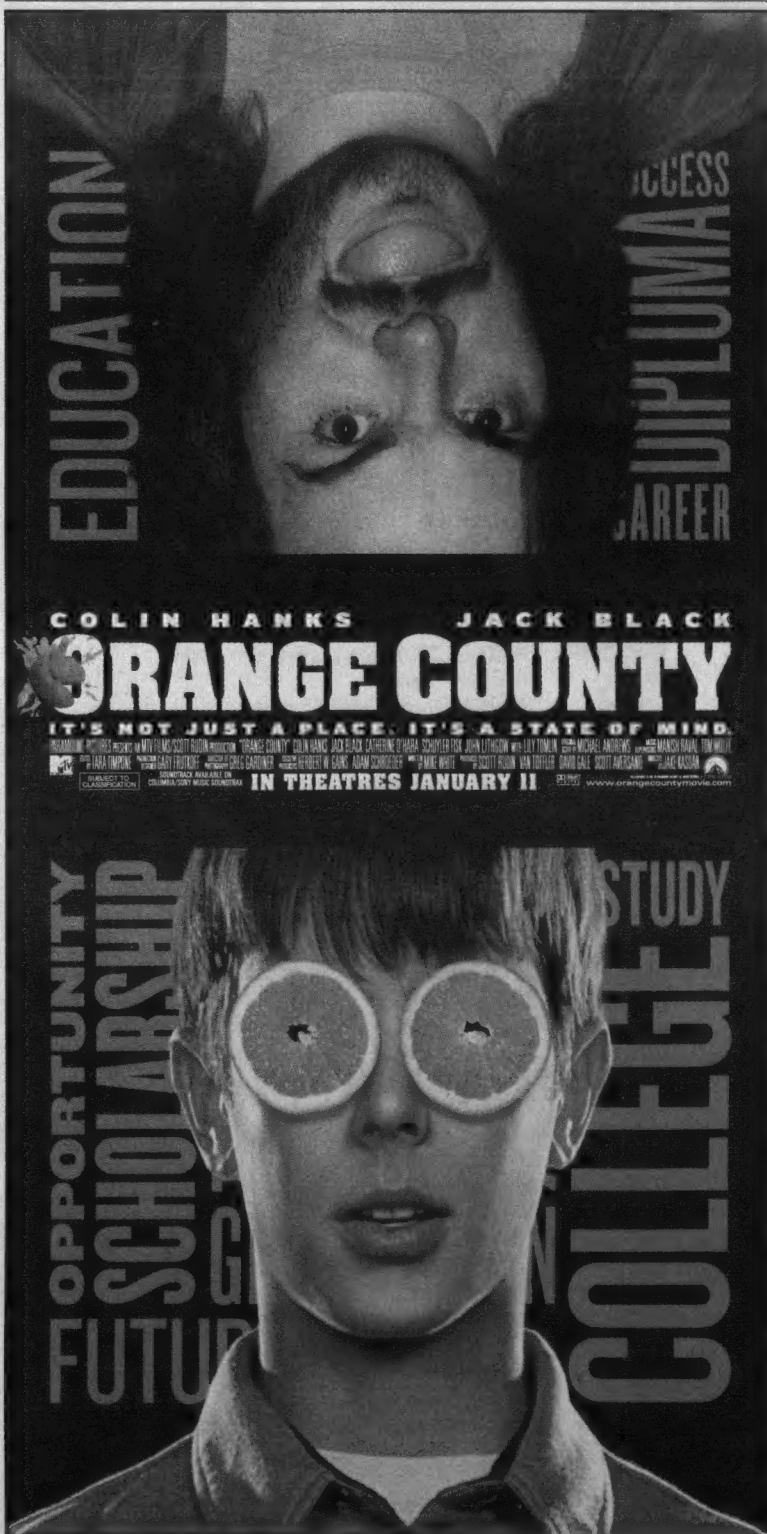
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Eligibility: Nominees for the Faculty of Science Award for Excellent Teaching must have held a full time Faculty appointment in the Faculty of Science at this University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition. Students can also nominate Professors from a Faculty other than Science to receive a Certificate for Excellent Teaching (details are available from CW223).

Information: Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:

Dr. W.J. Page, Associate Dean
Faculty of Science
CW223 Biological Sciences Building
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DEADLINE FOR NOMINATIONS: FRIDAY, JANUARY 25, 2002



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EDITORIAL

Research awards don't mean that much

Lately, it seems that U of A research awards are becoming a dime a dozen. Just before we broke for Christmas holidays, six U of A researchers were awarded chairs by the Canada Research Chair program, and there are surely a billion more waiting in the wings to be dished out.

But to what extent does the number of research awards received reflect the quality of an educational institution?

Though we are all proud that our institution is a top-notch research facility, it feels as though all this press has become grossly misleading. Looking at just our research awards, it gives the lopsided impression that research capacity equals an excellent institution, to both the wider community and the inner campus. The image of every professor and student blowing up quarks and leptons on a regular basis has become synonymous with what the U of A offers.

Yet, as any member of the University community knows, research is certainly not the sole factor in determining the value of this institution. It is crucial that the U of A recognizes and encourages research here, but we have heard far less press or image-building regarding the quality of our post-secondary education.

Less attention is being paid to the enhancement of the educational experience in practical terms, where there is still room for improvement on the University's part. We need only to look at the experience of any student, where scores of tales are heard about sitting through ostensibly inter-

esting classes, but taught by forgettable professors who seemed bored themselves with the course content. Thousands have also had the pleasure of struggling through wickedly insipid textbooks that complement the classroom material only in theory, or Escher-esque handouts that just don't make any sense at all.

And there are just as many experiences out there with terrible teaching, where professors cram their own personal views down students unwilling throats, where myriad complaints and teaching evaluations seem to have no effect, and unreasonable requirements with unrealistic deadlines are liberally assigned.

Research is an important goal of the University, but it is important to ensure that the rest of this house gets maintained, not just its trophy room. It is essential to provide an environment of challenging and stimulating teaching.

By building entire educations where brilliant teachers, well-structured course content, and first-rate textbooks and notes amplify education beyond all belief, we could offer the sort of experience we need to cultivate and encourage to truly rest on our laurels.

If there should be anything that we trumpet this University for, I sincerely hope it is the quality of the educational environment that we can offer our students. After all, who do you think does all that brilliant research?

Jhenifer Pabillano
NEWS EDITOR

In preparation for the Canadian Alliance leadership race Stockwell Day unleashes his secret weapon: MEDIA SAVVY



LETTERS

Joke issue article hurtful to Muslims

I understand that the *Getaway* is meant to be a joke and not to be taken seriously. However, let me inform you that the article on page thirteen about the Prophet of Islam, Muhammad ("Everybody must get stoned: to death," 4 December) is what I would say—to put it mildly—in bad taste, and despite the author's good intentions, was very disrespectful to the Muslim community.

At the best of times, Islam has been a very ill-portrayed and misunderstood religion in the Western world. In turbulent times such as these, the image of Islam and Muslims generally goes from bad to worse.

After all that we, the Muslim community, have gone through this term, I am disappointed by the lack of thought and courtesy that must have pre-empted this article, particularly as the *Gateway* was one of the few media sources that made an effort to provide balanced opinions in the wake of the recent tragedies.

The article crossed into issues that Muslims hold dear and inviolable. Although it is commonplace in today's culture to totally disre-

spect things that others hold dear, it is still wrong, regardless of the intention. I've often seen jokes and cartoons written about Jesus, God or so-and-so's mother that are outrageous, but no one seems to raise an eyebrow.

Many people seem to believe these days that anything and everything is acceptable, whether it's between friends, in the movies or under the guise of free press, and only the extreme zealots will oppose. Perhaps it is the nature of Canadians not to speak up when they hear offensive things for fear of being an "extremist," perhaps fewer and fewer of us hold these things dear, or perhaps we are so accustomed to hearing offensive comments that they are hardly noticeable anymore.

More likely, however, it is the general absence in our culture of an understanding as to what it means to hold something sacred, the word itself seems to have lost any meaning. I say this based on the way our society at large treats what humanity used to hold sacred, such as water, trees, animals and even our families, not to mention our respective religions. I am belabouring this point for a reason.

Muslims hold the Prophet Muhammad (peace be upon him), and of course God Almighty,

sacred. So even well-intended sarcasm about the Prophet, by putting disrespectful words in his mouth or having him do foolish things, is totally unacceptable to Muslims.

Further, a photograph of a Hollywood actor dressed in a turban and a machine gun portrayed as the Prophet is not only offensive on its own, but it reinforces the stereotype of violent and Kalashnikov-wielding Muslims, which is certainly not needed these days. Not to mention the fact that images of the Prophet Muhammad (peace be upon him) are forbidden.

I appreciate that the intention of the article was not malicious, but it was most certainly disrespectful and offensive. I hope that this can be avoided in the future and that the *Gateway* returns to its usual respectful discussions and opinions in the future.

TIM WEIS
MUSLIM STUDENTS' ASSOCIATION

The SU is too power-hungry to be effective

How nice to read that crap came out of some other opening in Chris Samuel's body than his mouth, its usual point of exit ("SU making

progress on tuition," 29 November). I, however, agree wholeheartedly with Mr Winters' letter asserting that our "SU can hardly be considered activist" (27 November).

It's great that Chris Samuel thinks that he is making headway in the tuition issue (despite the fact that tuition continues to rise rapidly and the SU couldn't even get their two per cent, never mind that they wouldn't even acknowledge the freeze that groups like SWAG and the Campus New Democrats were pushing for), but sitting at a table playing, "You scratch my back, I'll scratch yours" is hardly an activist activity.

Activism is about just that—being active—and members of our SU have told me time and time again that they believe the only legitimate form of action takes place talking at a table.

This can be effective, but when it isn't, other action is necessary, and our SU is wholly against anything the least bit controversial (think of how they won't let the *Gateway* subscribe to the Canadian University Press because it was too "political").

Indeed, the only action Chris Samuel took during the tuition debate was in the form of silencing pretty much the only people on campus who were actively fighting against increases.

He disallowed the SWAG and New Democrat anti-increase

tuition booth, seized our petitions, would not allow our purely factual posters to be put up, and yes, used student funds to take out full page ads when his image was getting a bit cramped. If that isn't "meddling in the affairs of students," then I don't know what is.

The SU is composed of self-interested people who would never dream of antagonizing the government or the BoG, either of which will most likely be their future employers. They are right-wing, anti-dissent and power hungry, and Mr Winters' letter hit the nail on the head.

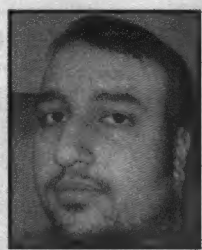
KIRSTEN MCCREA
ARTS I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Why do we love rebels? Festive crafts are taking over my house



Jagdeep Dhadli

I'm a pretty laid-back guy—not too big on confrontation, not really one to stir things up. I pretty much leave the public voicing of opinion to my dad after he gets drunk at a wedding and makes a speech using the word "cunt" much more than one would expect. However, I've also noticed that this may not necessarily be a good thing.

From Bugs Bunny to Zack De La Rocha, people seem to really respond to those who start shit, non-conforming members of society are often wildly popular. The question is why? Why are those who choose not to join in our planetary reindeer games held in such high esteem?

I guess the obvious response is that by going against the grain you force people to pay attention to you—but what if it's bad attention? I remember my own brief flirtation with rebellion, but my Jesus-on-the-cross T-shirt with the words "shit happens" written underneath did not exactly garner me the "he's so cool and original" vibe I was seeking.

Which brings me to (for the first time ever) my point: you've got to be a rebel in the proper context, otherwise you're just a jackass.

To be the one who says "enough" when faced with an oppressive situation is indeed an admirable trait. But I think how you present yourself is also paramount in receiving veneration.

Would Churchill be as respected now if his speeches were as slow and boring as Ben Stein reading a book about the history of North

American trade? Possibly, but I doubt it. And what if James Dean looked like Jean Chrétien? Call me crazy, but I think looking like a Basset hound with leprosy is not very conducive to becoming a legend.

It's not right, but physicality and comportment are invaluable to enhancing your "rebel-sexiness" (why do I feel like I should be writing for *Tiger Beat*?). I mean, you may think I'm an all-right cat, but you won't find my mug on any billboards, unless I'm the "before" picture in an ad for plastic surgery.

And what if James Dean looked like Jean Chrétien? Call me crazy, but I think looking like a Basset hound with leprosy is not very conducive to becoming a legend.

Rebels are so admired because they take a stand most of us wouldn't dare, they project with their mind and bodies an air of confidence that is inherently attractive. They go by their own rules and code of ethics.

That's why balls-to-the-wall Han Solo made a star out of Harrison Ford, and why whiny-ass Luke Skywalker made Mark Hamill harder to find than Osama bin Laden.

I think what it really comes down to is envy. We want to be that person who has his/her own code of ethics. We don't want to be the salmon who comes back to his birthplace to spawn; we want to be the salmon that comes back to his birthplace to spawn but humps every hot fish on the way there.

We all want to be remembered as the cool dude who used to pick his teeth with a knife and made all the girls quiver. Unfortunately, the majority of us will end up as spectators, and we can't help feeling like we should be the ones on the field.



Dave Alexander

Another Christmas has blown by in a flurry of wrapping paper and gaudy décor, which means that my mom is one step closer to getting me out of the house for good. The worst part of it is that she hides her efforts behind the guise of holiday spirit. Let me explain.

Over the last couple of years Mom has developed quite an interest in painting. Not portraits or fingernails, but houses—more accurately, pictures of houses. She's taken an unsettling number of craft courses in which she and my aunt have been painting butterflies, farmhouses, flowers and various other plant life on almost anything that will accommodate a brush stroke. Quite frankly, it has gotten out of hand. What started with little wooden wall-hanging things and candles progressed to mailboxes, concrete stepping stones in the front yard and other cumbersome items.

I walked in the house a couple of weeks before Christmas to find the kitchen table completely filled with painting supplies and about 30 bottles of liqueur. I had hoped mom had simply developed a drinking problem, but alas, it was much worse: she had painted poinsettias on all of them and was giving them away as gifts.

You're probably thinking, "What's the deal? All of the bottles are leaving the house." Yes, but, each knick given is a knack expected in return, fostering a vicious cycle of knick-knack exchange. Square inch by square inch, my precious living space is disappearing.

The situation is made worse by the personal nature of the items. It's a hell of a lot easier to recycle a bottle when there isn't a candle jammed in the top and a jolly snowman painted on the side. Now it's art, and what kind of a jerk tosses away art made by a friend or family member?

It gets worse, though. I discovered, leaning against the fireplace, a sleigh with a Christmas scene painted on it. No self-respecting kid would ever use a sleigh with a festive snowy cabin plastered on it, which meant this was a purely decorative sleigh. Upon closer inspection I realized that the sleigh itself was designed specifically to be nothing more than a wood and metal canvass—it was never intended for fun, just to take up a lot of space.

If this exponential production of conversation pieces continues at a steady rate, by my calculations, there will be virtually no living space left in the house by Christmas 2007.

A couple of days later a huge oval piece of wood appeared with Santa Claus painted on it. Although Mom's a pretty good painter, this was her first stab at a Santa, so St Nick was kind of cross-eyed, yet slightly menacing. As the picture of the scary/retarded Old Elf mocked me from its perch atop the china hutch, Mom explained that this was simply her first attempt at a face and she would improve. Translation: "There are plenty more where that came from, so start packing your bags, Fucko."

If this exponential production of conversation pieces continues at a steady rate, by my calculations, there will be virtually no living space left in the house by Christmas 2007. Of course, it would be an extremely sad state of affairs

if I was still living at home then, but it's no excuse. A person should not be driven away by gaily-decorated crafts.

As I continue to lose ground to items branded with inoffensive nature graphics, I wonder if Mom secretly has even darker plans than simply driving me away. I opened the medicine cabinet the other day, and I swear I saw a giant bottle of sleeping pills and a tattoo gun filled with pastel paint.

THE BURLAP SACK

This issue's rather unmerciful sack beating goes out to the scads of insipid and condescending "Wayne Lee: Hip-notist" posters glutting the bulletin boards throughout campus.

I don't have anything in particular against Wayne Lee himself; I'm sure he's a really swell guy who's legally bonded and doesn't have any outstanding assault warrants. But he should really hire a new image publicist *right fucking now*.

Are hypnotists supposed to look that creepy? His posters just make him look like some slimy ex-frat boy who likes to have sex in the back seat of his rusted-out Tercel.

But hey, not to worry, everybody! He's a "Hip"-notist! That's way better than all those other "Lame-notists" and "Tard-notists" you've been suckered into watching.

Thanks, but no thanks, Wayne. Call me when you look more like Doug Henning.

CHRIS BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered. Unless we fucking hate you or your dog.

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No moral absolutes in the shoe industry



Raymond Biesinger

We've all been sad before. You cried all night when you lost your virginity. Your mom wept for days when her mother died, and your dad quietly forced brussel sprout sandwiches on you the evening his father died—you just couldn't say no with his half-closed and wet eyes bearing down hard on the kitchen counter.

But this time I have a special kind of sad, one very deep down—grab your nearest pair of Converse Chuck-Taylor All-Star shoes and find out why.

Look under their tongues and you'll find that a generation of socialist-minded hipsters are going to be forced to wear burlap sacks on their feet. Where previously there was the familiar and welcome sight of "Made in the USA," is now written in small black type: "Made in Indonesia."

Proof of their conversion is written on the stack of shoe boxes in the corner of my room: sometime between last May and December, the Chuck-Taylor went transnational. No longer does buying the Great American shoe give Canadian labour the shaft, but international labour as a whole.

Look under their tongues and you'll find that a generation of socialist-minded hipsters are going to be forced to wear burlap sacks on their feet. Where previously there was the familiar and welcome sight of "Made in the USA," it is now written in small black type: "Made in Indonesia."

An entire scene is getting shook up, too: all the All-Star wearing rockers are now kin with twenty-cent-an-hour wages, locked "fire escapes," and fat, white business-folk saving even bigger money.

Joey Ramone died just in time to not have to deal with this garbage—even the hippies at Earth's General Store don't know what to do.

Take a walk down Shoe Avenue and look for anything fitting of a street-urchin. Those orange Pumas at Divine? Yeah, they're seductresses, but the tag reads "China" and reeks of export processing zone and a false dictatorship of the proletariat. Adidas? Manufactured in that country's Yue Yuen Factory, and according to the American National Labour Committee, by workers paid \$0.49 an hour during a 60-84 hour week.

And the only one of that mass of cheap footwear at Army & Navy made outside of sweatshop nations were a pair labelled "Baffin Island Technology"—thank God Canada still makes high-grade giant rubber boots. On the cheaper end, doubly bad is that thrift-store running shoes have been brought almost to extinction following a decade of over-hunting—these days even the best poachers will starve.

We've all heard the bad news about Nike—they're both anti-

labour and expensive. And yes, most of what's at Gravity Pope may be made in Portugal and Spain (thus with European Union labour standards) but only a bourgeois kitten can shell out that sort of money for that sort of boot. \$100-300 is the range for EU shoes these days, but if you can pull it off, do it, kitten, and I won't hold it against you.

To quote the nice boys at the Farside on 109 Street, "all skate shoes are made in Korea," but most of the companies are run by old hippies who are keen on ethics. But they also said was that there's no way of knowing if said hippies are keen on ethics overseas—by law no one has to tell anyone anything about their overseas treatment of labour.

That makes only bad news: right now there are most likely no guaranteed ethically-made shoes available in Edmonton.

My newest All-Stars' virgin white toes will collect the stain of guilt and the old ones will rot in the front hall closet with blown heels. I'll wear them all until their soles have been ground into dust and found their way to hell, where they can discuss the finer points of the new international political economy with the late Chuck Taylor. Then I'll never buy another pair again.

Klein should quit drinking or quit his job



Chris Boutet

There's nothing wrong with someone having a few drinks now and again—the social aspect is nice, and we all end up exponentially more funny and charming after six pints or so. But there's definitely a point when you have to take a step back and evaluate how seriously you take your love of alcohol. Of course, I'm speaking about our beloved Premier, Ralph Klein, and his sacred vow to "cut back" his drinking.

Poor fucking Ralph Klein. He might just have a bit of a drinking problem. A little one, though. Just a bit. Can't we all shed a tear for this unfortunate soul as he battles with his propensity for finer ales? Well, no, we shouldn't. Ralph screwed up, and he should have been made to pay the consequences for his idiocy.

Now I'm not made of stone. I myself certainly had a drinking problem when I got out of high school. But that was kind of the natural thing to do—being a huge drunk holds a certain amount of prestige among your peers at that age. But it really starts to get sad when you still drink like a college kid past age 50.

I have an uncle in Québec who has a drinking problem, so I know

what it really means when an alcoholic says that he's going to "cut down" on his drinking: absolutely nothing.

The statement in itself is merely pathetic—all that Klein is saying is that he doesn't have the conviction or will power to accept that he has a problem, and that the only way to deal with that problem is to stop drinking. Period.

I know it's not easy, but come on. If you're being driven home late at night and you think it's a good idea to stop in at a homeless shelter so you can yell incoherently and throw money at poor people—and you're the fucking premier of a province—it just may be time to lay off the brandy.

Simply put, Klein's half-hearted promise to monitor his boozing really meant that he's going to try to keep his urges to publicly show his contempt to the disadvantaged people of his province down to a minimum—he's going to try to be

a civil human being and display the basic amount of professionalism that one would expect from a person of his stature. Good for him.

Really, Klein should have quit when he had the chance—or more specifically, Albertans should have demanded his job when we had the chance. Now, it's too late. Our premier sheds a few crocodile tears at a press conference, claims that, while he does like to drink, the term "alcoholic" is somehow subjective, and for some reason, all is forgiven.

This sort of thing should be political fucking suicide, and I dare say that in any other province it would be. This has all served to prove to Klein that he really is just as untouchable as he felt that night in the homeless shelter.

If the Premier can get away with a drunken public display of poor-bashing in Alberta, then, really, he can get away with anything.

Dave Alexander's TOP TEN New Year's resolutions for the highly unstable

- 10 Stop running up massive phone bills calling Siam.
- 9 No more using neighbourhood pets to re-enact the Crucifixion.
- 8 Steal more toupees and finally finish the Amazing Technicolour Hair Coat.
- 7 Stop humping vegetables—at least the ones in comas.
- 6 Make sequel to *Glitter*.
- 5 Stop using Q-tips to kill demons in head.
- 4 Continue to call the Psychic Friends Network until they agree to help wage war against my vast network of psychic enemies.
- 3 Finally get around to alphabetizing toes.
- 2 No more drunken, late night visits to homeless shelters.
- 1 Ride the bus—on the inside.

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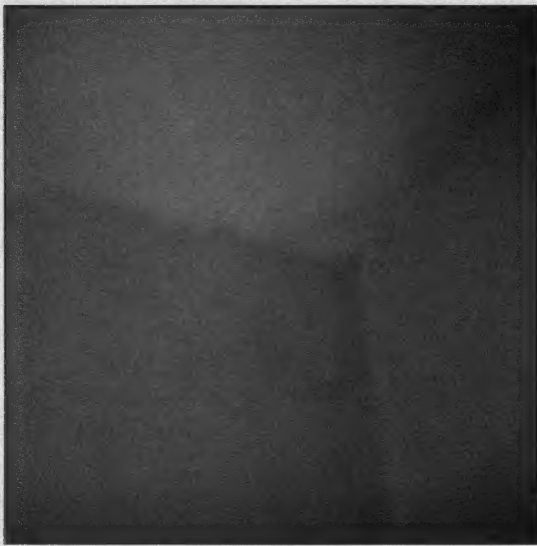
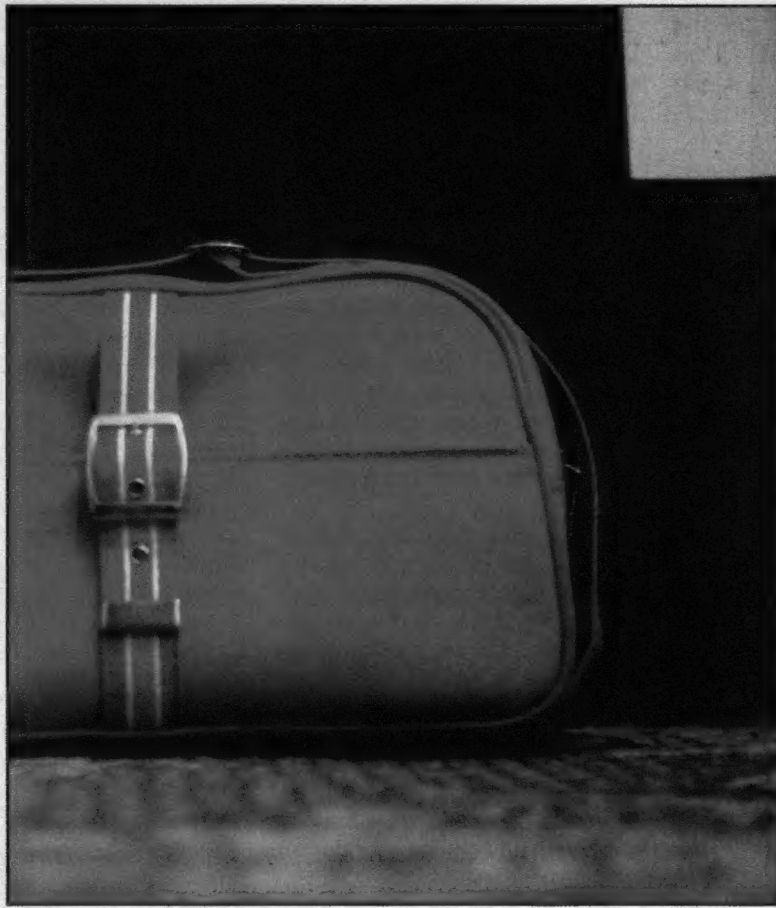
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artist statement

Raymond

Biesinger



This feature is the first in a series of four profiles that highlight local artists in the university community.

For consideration please contact the editor at features@su.ualberta.ca.

Colour photography is—guess what—all about colours. And every city has a different palette of colour and any resident of that city becomes saturated by them; a citizen of Edmonton's eyes are sick of greys, browns, fire hydrant yellows, brick reds: any of the seven colours you can paint a 2002 Chevy 4x4. If a photographer takes a picture of any of these colours, it just might be suicide. If the same photographer goes to a different city—with a different palette—blows a few rolls and brings the photos home for the kids, the kids will want to look at those photos until their eyes burn out.

I'm sure that when I talk of kids liking this colour fascism I speak for only a few, but I know that I'm one of those kids—the unusual colours do it for me. I'm also a kid that can't afford an airplane ticket to Istanbul to shoot the green-walled Turkish baths, or the gold embossed Hagia Sophia, nor some deep-red slaughtered calf in a bazaar. Thankfully, I don't want to. It seems that you can find the same deep red in a decades-old Samsonite case in the bad light of your dingy suite's "kitchen," or the same gold of the Hagia Sophia around a girlfriend's head reflected off a window at the Savoy a few minutes before last call.

That Turkish bath green, too, can be found in the Medical Sciences building's halogen-lit elevators. A camera takes this crap light and turns it worse, a worse that can be the perfect green. Similarly, the yellowing effect of an incandescent light can warm a red to the visual boiling point. Does that mean that a cramped elevator can be the perfect studio? I'd say yes. And I'd also say that at the same time, one doesn't need a top-of-the-line Hasselblad or a brand new Canon SLR to take a fine photograph. Bad cameras and bad light in tandem with a garbage light meter can be a photographer's best friends.

And they are my best friends. And I figure that they're not a limitation, but an ideal.

This artist's collection is currently on display at Café Mosaics (10844 82 Avenue) until 3 February.

No. 1 Hockey Bears ground Thunderbirds

Defensive meat grinder yields 120 minutes of shutout hockey against UBC

U of A Golden Bears

VS

UBC Thunderbirds

4-0

Alta scorers: Knoblauch, Ovington(2), Zorn
Shutout: Poole

2-0

Alta scorers: Marsh (2)
Shutout: Schwartz

Collin Gallant
SPORTS EDITOR

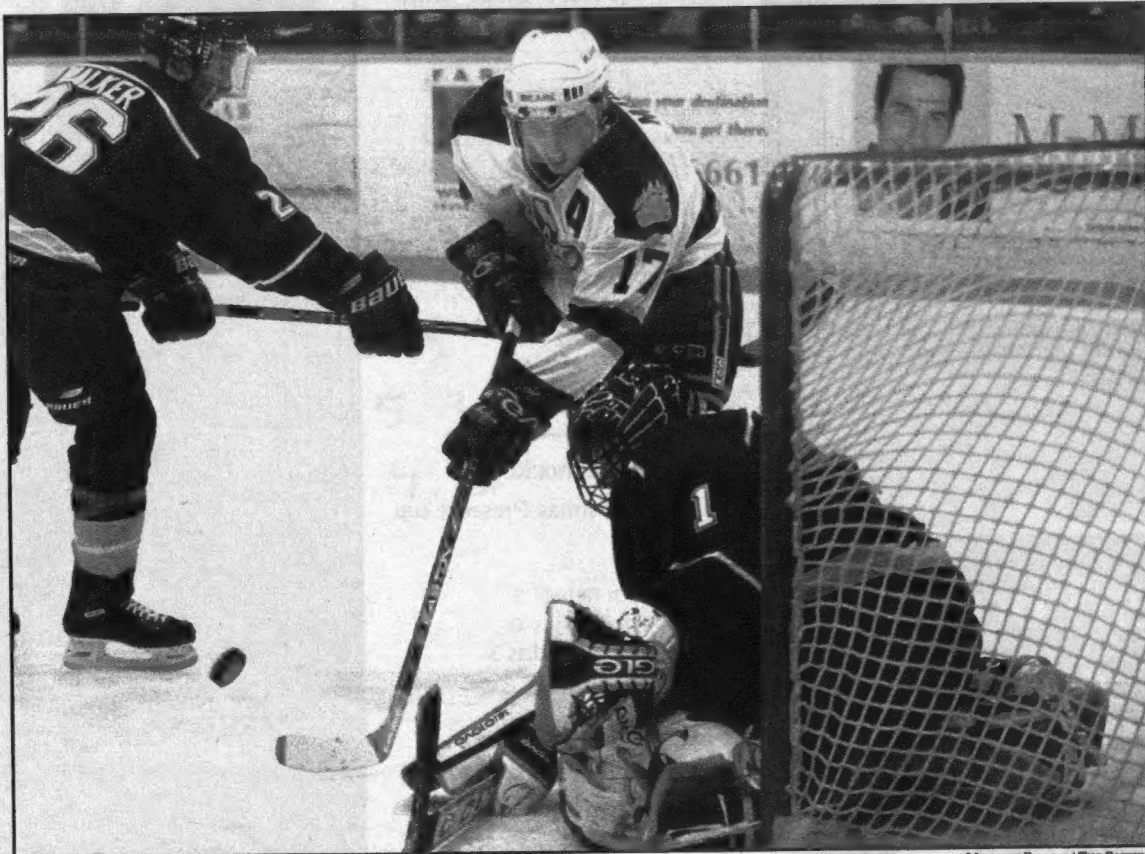
Moving directly from the ho ho of December the Bears headed into the ho-hum of January as the UBC Thunderbirds came to town to start the second half of the CIS hockey season.

Kicking off the second half of the Canada West regular season the conference leading 10-1-3 Bears (who also hold the lead in every offensive and defensive category less short-handed goals for) played host to the T-Birds, a team that has only managed two wins in 14 league games.

UBC went with their strengths, playing tough, tight defensive hockey in their end without mustering much of a reply to Alberta's numerous chances.

Despite showing some cobwebs, the Bears special teams proved the story of the tightly officiated game. The Bears twice converted on the powerplay including a great passing play from winger Mike McGhan to defenseman Chris Ovington. The Bear blueliner later added a short-handed marker late in the second. Jeff Zorn and Kris Knoblauch also found the back of the net against solid UBC goaltender Robert Filc and his crew of selfless, shot-blocking defenders.

"That's the way they had to play us," said St Martin of UBC's abrasive defence. "We had a hard time moving the puck and they sit and wait for us to make mis-



Winger Kevin Marsh grimaces while netting his second goal in Saturday's anvil and hammer match-up.

Marous Bence / THE GATEWAY

takes. Luckily, we didn't make very many."

In what had become a game marred with poor officiating, tempers flared as the Bears began to pull away. Aside from the total of three goals that were overturned, fans were treated to countless shoving matches. There were even the odd fireworks, including St Martin's pursuit and tackle of Can West penalty king Shon Jones-Parry during a delayed penalty call—a result of the UBC stickman's slash to the Alberta captain's throat.

Cooler heads prevailed in Saturday's return engagement. Gone was much of the extra-curricular jostling, but the game went as scripted with the game being played in front of the UBC net.

Despite a strong effort from UBC's Filc, the Bears finally solved

his hot glove hand as Kevin Marsh scored a pair of highlight reel goals to win it for the Bears 2-0.

"Anytime you can shut out a team twice on a weekend you've done your job," said Bears head coach Rob Daum, "and we didn't give them anything."

Bears netminder Dustin Schwartz made 17 of 17 saves—one more than his goaltending partner Clayton Poole had made during his shut out the previous night.

The pair of goalies have been rotating the duties and boast the nation's lowest goals against average.

"We played our best defence that I've seen all year," said Schwartz after Saturday's goose-egg, "nothing fancy, just get it out of our end. Clayton and I get all the numbers, but our whole team deserves a lot of the credit."

Around the Conference

The Calgary Dinos reaffirmed their "contender" status with a pair of wins of the visiting U of S Huskies. The U of C team held on for 4-3 and 3-2 wins over the Huskies. Calgary scored two goals in four seconds on Friday.

The Manitoba Bisons are looking much improved after adding former WHL and NCAA talent over the Christmas break. The six new players average 6'0", 190lbs.

The Bears travel to Winnipeg to meet the Bisons next weekend. Thanks to the time off, Alberta has returned some size of their own. Forward Geoff Lynch and defenseman Warren Toews, who were both injured for a time in November, are back.

As well, new additions Jonathon Hobson and Brett Girard are waiting to make their Bears debut.



Sports in Brief

Bears hockey

The league leading goaltending tandem of Clayton Poole and Dustin Schwartz combined for 120 minutes of shutout hockey last weekend as the Bears dumped the UBC Thunderbirds in their two-game weekend series.

Bears blueliner Chris Ovington showed some of the scoring prowess that powered him to eleven goals in just over 300 WHL games. The rookie defenceman scored two special-team goals in Friday's 4-0. Kevin Marsh provided all the offence in Alberta's 2-0 follow-up win Saturday.

The performance puts the Bears back atop the national rankings overtaking the Western Mustangs who stumbled in tournament play over the break.

Pandas hockey

The Pandas swept the UBC T-Birds (7-0 and 10-1) on the road last weekend to improve their record perfect with ten wins.

Five Pandas had multiple goals on the weekend: Danielle Bourgeois (4), Krysty Lorenz (3), Kristen Hagg (2), Lori Shupak (2), Mandy Kinjerski (2).

In their last four conference games the Pandas have outshot their opponents 255-28.

Pandas volleyball

The tenth-ranked Pandas took on the seventh-ranked University of Sherbrooke Vert & Or in exhibition match-up Thursday, 3 January. The Pandas won the match in straight sets (25-23, 25-22, 25-22).

Pandas basketball

The Pandas couldn't recover from a 17-point half-time deficit, losing to the Regina Cougars 78-73 on Friday. The Cougars followed through with the sweep after taking Saturday's game 71-62.

Once again, shooting guard Diane Smith led the way for the Pandas with 33 points over the two games. Christine Shewchuk's return to conference play from a nagging chin injury saw her net 22 points.

Bisons Busted

Four University of Manitoba football players have been charged with assault following an altercation outside a campus bar. The incident began when two campus security officers attempted to break up a late-night snowball fight.

After a scuffle, the officers—including a female—were taken to hospital and have since been treated and released.

The Sun Media chain reported that the players involved were allstar runningback Ken Vermette, line-backer Greg Birza, and offensive linemen Jaret St Andrassy and Ryan Ralston.

Budget woes continue with post-season on horizon

Money for national tournaments scarce and in high demand; debt still in the air

Collin Gallant
SPORTS EDITOR

With the end of regular season play in sight, officials in the financially strapped Athletics Department are staying up late worrying, but not for the reasons you would think.

"It's every athletic director's financial nightmare to have every team go to nationals," said acting athletic director Trix Baker, referring to the travel and accommodation costs involved. "Airfare has gone up, the cost of hotels has gone up. You can't tell a team not to do as well."

In early December it was revealed that the department has accumulated a \$1.5 million debt after running subsequent deficits for the last five years. Those in

the department widely blame increased costs of salary increases with inflation combined with a lack of any appreciable increase in funding as the source of the problem.

With only \$100 000 budgeted from the University's President's office for teams to travel to national tournaments, athletics officials are again looking at an increased budget deficit.

While the cost of exhibition tournaments was paid for by individual teams and their fundraising efforts, conference and post-season travel is covered by the department in conjunction with the President's office.

"Every year we spend more than [the \$100 000 budgeted for nationals]," said Dean of Athletics Mike Mahon. "We'd like to increase the number but we just can't."

Mahon stated that the \$400 000 may cover the expenses of three teams on a championship run, depending on the sizes of the teams. The Bears hockey team, for example, travels with twice as many players than the Pandas basketball team. But already this year, the Pandas soccer and rugby teams have successfully attended tournaments. This leaves little room to escape a shortfall, especially considering that Alberta's six larger winter sports teams are all ranked in the top ten (four in the top five). While not assured spots at CIS finals, it is very possible that several will compete.

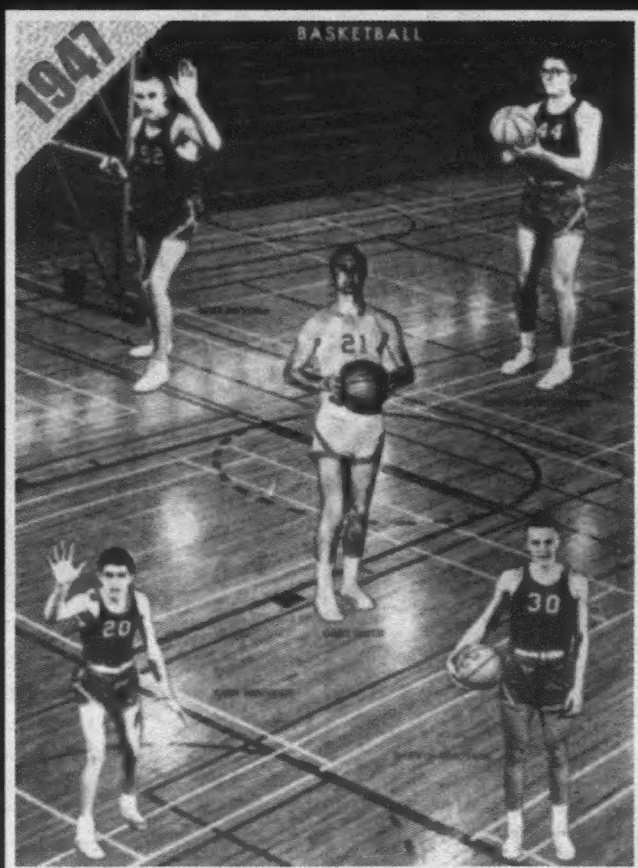
"It's a budget nightmare for sure, and it shouldn't be," said Mahon. "It should be a dream. It is for the athletes and the department, having so many teams excel. We're not going to say to any team 'you can't go.'"

Early in December Mahon presented his plan to address the growing deficits and mounting debts.

"I presented the fiscal reality [to the University's administration]," said Mahon, who has suggested that administration cover a greater share of the programs incremental and operating costs. "There was some positive feedback and potential, but until a decision is made we're still fundraising and tweaking the budget, but there isn't a lot left to work with."

For Baker, monetary constraints surrounding national tournaments are only a symptom of the larger problem.

"It's clear that the program doesn't have enough money," said Baker, who also coaches basketball. "We're not overspending; we don't have enough to begin with."



If you'd been born in 1927, you could've covered these super go-getters on the court.

Since you weren't, you'll have to settle for this year's edition when you tackle ... the Sports Beat.

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THE GATEWAY

Not quite as good as toasted tomato sandwiches

T'was the season... for exhibition

For some, the Yuletide season brings ne'er a relaxing vacation

A listing of Alberta results from the various tournament attended over the Christmas break:

Bears basketball

Attended the Tom Byron invitational in Santa Barbara, California, 28-29 December

Bears 82 Illinois-Wesleyan 76
Westmount College 84 Bears 74

Pandas basketball

Attended the St Mary's Invitational at Halifax 28-30 December

Pandas 73 StFX 62
Dalhousie 72 Pandas 68
Pandas 90 Manitoba 86

Pandas hockey

Hosted the Christmas Presence cup at the U of A

Pandas 7 Edtn Rebels 1
Pandas 3 Van Griffins 0
Edtn Cheemos 4 Pandas 3

Bears hockey

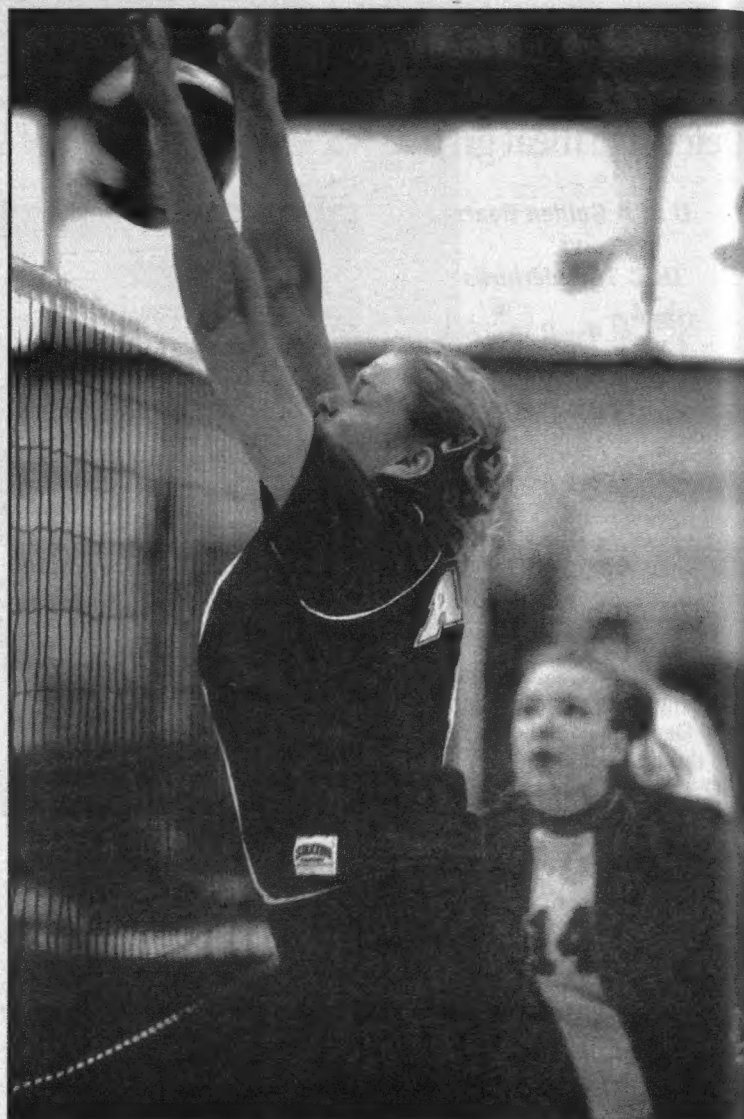
Played two exhibition series against NAIT, 29-30 December

Bears 4 NAIT 3 (at U of A)
NAIT 4 Bears 2 (at Barrhead, AB)

Bears volleyball

Attended the Huskie Invitational in Saskatoon, 28-30 December

Alberta 3 Regina 0
(25-19, 25-18, 25-17)
Alberta 3 Sherbrooke 0
(25-13, 25-18, 25-21)
Alberta 1 Saskatchewan 3
(23-25, 23-25, 25-23, 17-25)
Alberta 3 Red Deer College 0
(25-21, 25-17, 25-19)



Chris Miller / THE GATEWAY

Panda Janna Konihowski throws up the wall in Thursday's Vert et Or match.

Pandas volleyball

Hosted the Sherbrooke Vert et Or 3 January at the U of A
Alberta 3 Sherbrooke 0
(25-23, 25-22, 25-22)

Golden Bears Results:

54kg Jey Naicker (bronze)
82kg Chris Maynes (gold)
90kg Drikkie Wolmarans (bronze)
Team Standings: fourth

Pandas Results:

48kg Melissa Hillaby (silver)
63kg Heide Kulak (silver)
77kg Katelyn Charlie (gold)
Team Standings: fourth

Wrestling

Competed in the Huskie Open 1 December in Saskatoon

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A year in review: the best and worst of 2001

GIGS

The Best/The Worst

Dave Alexander
EDITOR-IN-CHIEF

10 great gigs I was lucky enough to be at in 2001

Modest Mouse — Vogue Theatre (Vancouver): One of the coolest bands at a cozy old theatre makes for a great trip to Van.

NOFX — Shaw Conference Centre: The snot punk legends are always a good time, despite mediocre sound quality at the cavernous venue.

Supersuckers — New City Suburbs: Countrified punk rock mayhem, lots of drinking, swank hats, and aviator sunglasses fired up the Edmonton crowd.

T-Model Ford, Cedell Davis and Paul Jones — Bowery Ballroom (New York): Although a month shy of his 80th birthday, Ford would've played his rough-edged Mississippi Delta blues until dawn if the promoters hadn't dragged him offstage.

Lowest of the Low with the Weakerthans — New City Suburbs: The Weakerthans proved again why they're one of the most earnest Canadian bands, while Ron Hawkins and crew took a welcoming audience



File Photo: Marcus Bence / THE GATEWAY

Activist rockers Propagandhi taught a lesson in the opposite of mall punk at Red's on August 31, 2001.

back to the early '90s.

Billy Idol — The Joint: With sneer firmly intact and fist pumping, Idol looked spry as he burned through a

whack of greatest hits and few new tunes, all of which drove the over-capacity crowd ape-shit.

Parkade — New City Likwid Lounge:

Unexpected punk rock insanity ensued when singer Mark Colbourne threw off his Grim Reaper cloak to reveal a grotesquely painted face

and ripped wedding dress, which he then destroyed. The gig ended with him in a duct tape thong, screaming and writhing on the floor.

Misfits — Times Square Virgin Records Store: The legendary punks kicked off their 25th anniversary tour with a free show that included guest band members from Black Flag as well as the mighty Marky Ramone, which meant two Flag songs, five Ramones songs and at least a dozen extra-loud Misfits tunes spanning their entire career.

Propagandhi — Red's: Guitars were punished severely when the political punks from Winnipeg made a long-overdue appearance.

smalls — Red's: The emotionally charged farewell show from the heroes of Canadian indie rock went long but ended way too soon. The riot that nearly erupted near the end when some of the crowd got fed up with the bouncers will soon make this gig into a local legend.

Worst Gig of 2001

Pantera — The Agricola: Although the band sounded awesome, there was no excuse for the projected Confederate flags on the walls while singer Phil Anselmo's made subtle Nazi salutes and latently racist comments.

MUSIC

Top Ten Releases

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

REM — Reveal: Life affirming best since *Automatic For the People*.

Black Rebel Motorcycle Club — BRMC: Droning '70s-influenced rock, the Dandy Warhols part 2.

Bran Van 3000 — Discosis: Canadian dance, funk, rap and punk fusion. Party disc of the year.

The Strokes — Is This It: Watch for thousands of clones in 2002.

The Avalanches — Since I Left You: 900+ samples show that stealing can be useful. "Crazy as a coconut!"

Ben Folds — Rockin' the Suburbs: Without the "Five" he surprisingly got better.

Jimmy Eat World — Bleed American: Witty, power-pop-punk that just won't go away.

System of a Down — Toxicity: The most politically charged hard rock outfit since Rage Against the Machine.

Radiohead — Amnesiac: The promised guitar rock brother to *Kid A*. It



wasn't, we rejoiced.

Tool — Lateralus: Mind expanding prog-metal. Questions the origin and existence of man, best taken as a full dose.

Lost Horizon — Awakening The World: Five D&D nerds from Sweden who sing in falsetto and think they're cosmic vikings deliver a hilarious slap in the face to bad nu-metal. But they make my list mostly because they sound exactly like Iron Maiden.

Tool — Lateralus: I still haven't figured out this record in its entirety, and I hope I never do.

Radiohead — Amnesiac: I'm pretty sure I'll get kicked out of the reviewer's guild if I don't include this. Luckily it's an incredible album.

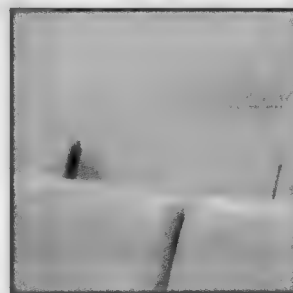
Fugazi — The Argument: Favouring bite above bark, Fugazi takes the art-rock road to what may be their best release yet.

Cave-In — Jupiter: OK, so this actually came out in 2000, but it's still about 700 per cent better than anything that came out in 2001.

The Worst

Thursday — Full Collapse: Frustrating vocals that can't seem to find the right key and bizarre production choices are all over this record. I hate it!

Creed / Nickelback / Default / Stained / Puddle of Mudd / Lifehouse: "It's Been Awhile" since "My Sacrifice" of "Wasting My Time" with this terrible



crap. "This Is How You Remind Me" that rock music is going straight to hell.

The Strokes — Is This It: If by "it," you mean The Stooges, then I guess this is it. Not that this record is bad at all, but why do people think that this band is the second coming of Christ?

Limp Bizkit — New Old Songs: Why ... won't ... you ... die??

Pennywise — Land of the Free?: Take one part empty preaching, add one cup of incompetent guitar riffs and a dash of unoriginal songwriting, bake slowly for five years on the Warped Tour, and you have the last four Pennywise albums.

Dave Matthews Band — Everyday: I freely admit that I haven't listened to this beyond "I Did It," but if that's not reason enough to write the whole album off, I don't know what is.

FILE

The Worst/The Best

Sean Townsend
ARTS & ENTERTAINMENT STAFF

The Worst

Monkeybone: This catastrophic failure from Henry Selick was a Freudian flop, a bargain-bin Beetlejuice trapped in limbo somewhere between dark comedy and stultifying boredom. It did, however, confirm my long-held theory that Brendan Fraser has the lousiest agent in Hollywood.

Evolution: Ivan Reitman's attempt to recapture his *Ghostbusters* glory went bust. Watching David Duchovny and Orlando Jones struggle to be funny as alien-busters was about as much fun as being slimed by a gigantic grotesque extraterrestrial asshole.

The Mummy Returns: Stephen Sommers's follow-up to his surprisingly successful 1999 remake of *The Mummy* was so Rock-bottom, Boris Karloff is still doing pirouettes in his sarcophagus. It had all the entertainment value of watching a slack-jawed skateboarder play a video game for two hours.

Swordfish: The year's most gratuitous stunt wasn't the bus-airlift chase scene in Dominic Sena's pyro masturbation fantasy of a movie; it wasn't even Hugh Jackman trying to hack a government server while getting a blowjob. Nope, the year's most gratuitous stunt was the two seconds of Halle Berry's tits that way too many young males paid way too much money to see.

Lara Croft: Tomb Raider: In the tradition of such cinematic triumphs as *Super Mario Bros* and *Street Fighter*, Simon West's *Tomb Raider* was based on a mega-selling video

game. But instead of providing audiences with hours of entertaining action, it left them with a longing for the archaeological hijinx of *Indiana Jones*. West and star Angelina Jolie should have read the box for the *Tomb Raider* computer game. It says, "Sometimes, a killer body just isn't enough."

The Best

Memento: Christopher Nolan's memory-loss thriller was the most confusing pseudo-film noir since *The Big Sleep*—and the best, even if you had to tattoo plot points on your body to remember them.

Waking Life: Richard Linklater's animated lucid dream was visually and conceptually the year's most original film; it challenged us to wake up and smell the philosophy.

The Lord of the Rings: The Fellowship of the Ring: Peter Jackson finally showed us what he had in his "pocket," and it turned out to be the best epic-fantasy flick since *The Empire Strikes Back*. With the two sequels already done, the Tolkien-based series could prove to be a hard Hobbit to break.

The Others: Alejandro Amenábar gave his haunted-house tale an extra turn of the suspense screw (throwing in a *Sixth Sense*-ish twist at the end), and put Nicole Kidman's frosty screen presence to great use. This ghost story was more subtle, more stylish and more scary than *Ghosts of Mars* and *13 Ghosts* put together.

The Fast and the Furious: Hey, what can I say? I live my life one movie at a time, and this one was big, dumb, fuel-injected, NOS-powered fun, propelled by wonderfully stupid trash-talk dialogue, and some of the most visceral race sequences since *Mad Max*. Besides, what could be cooler than Vin Diesel driving "900 horses of Dee-troit muscle?"

MUSIC

The Best/The Worst

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

The Best

Thursday — Full Collapse: Frustrating dynamics that carry from beautiful, low-key melodies to discordant screams and back again are all over this record. I love it!

Dilated Peoples — Expansion Team: Fun, intelligent, and catchy the way hip-hop should be.

Pantomas — The Director's Cut: Aesthetic-shattering metal discord channeled through famous movie soundtracks such as the *Godfather* and *Rosemary's Baby*. Completely unorthodox and wonderfully fucked.

Propagandhi — Today's Empires, Tomorrow's Ashes: Sum Forty-who? This is the raging antithesis of bland mall-punk.

Gorillaz — Gorillaz: It shouldn't make sense, but the marriage of Dan the Automator's offbeat hip-hop with Damon Albarn's songwriting sensibilities works like Miracle Whip on a toasted tomato sandwich.

FILM

Top Ten Women in 2001

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Thora Birch (actor): Twice this year (*Ghost World* and *The Hole*) this young actor proved that you don't have to be bubbly and cute to be a great actress. Intelligent, sarcastic and voluptuously sexy, Birch is probably the most promising young talent of 2001.

Emily Perkins (actor): At age 22, Perkins played the most convincing 15-year-old the film world has seen in a while. Unlike your average young female actor, there's nothing sexy about her loping gate or her snarling lips but her work in *Ginger Snaps* put Jamie Lee Curtis' *Halloween* screams to shame.

Karen Walton (screenwriter): Who knew that a woman who grew up in Sherwood Park would give us *Ginger Snaps*, not only one of the most inventive horror movies of the decade but also one of the best movies of the year? Walton deserves endless amounts of praise for showing Hollywood that you don't need Wes Craven and a giant budget to make a great horror film.

Audrey Tautou (actor): A relative unknown in North America, Tautou wowed everyone late in the year with a charming turn in the whimsical *Amélie*. Let's just hope she doesn't go the too-cutesy way of Meg Ryan.

Nicole Kidman (actor): Not only has Kidman survived a media storm over her break-up with Tom "dead weight" Cruise but she managed to star in two of the most interesting movies of 2001: *The Others* and *Moulin Rouge*. It's also refreshing to see that she hasn't squandered her entire career



making various incarnations of *Far and Away*.

Agnès Varda (director): A contemporary of François Truffaut and possibly the only female French New Wave director, Varda is amazingly still making films at the advanced age of 74. Her latest film *The Gleaners and I* played at Metro Theatre this year.

Michelle Yeoh (actor): She may not have done anything this year but I'm still reeling from her work in *Crouching Tiger, Hidden Dragon*. Any woman that could kick Jackie Chan's ass deserves to be mentioned over and over again. I want to be her when I grow up.

Anjelica Huston (actor): I just saw *The Royal Tenenbaums* and though it's her 53rd film, it's probably her best work yet. We should all be lucky enough to garner that kind of praise at age 51.

Judi Dench (actor): A Shakespearean actor and Oscar winner, Dench is still breathing life into potential throw-away old lady parts. And she was the only person who came close to having an accurate Newfoundland accent in *The Shipping News*.

Renée Zellweger (actor): Zellweger deserves a mention for *Bridget Jones's Diary*, the biggest chick movie of the year. She probably won't win an Oscar but she did pull off a believable British accent while being charming in granny panties.

MUSIC

Top Ten Female Artists of 2000-2001

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Several women have released influential and successful albums since the start of the new millennium. I especially appreciate what the following ten women have contributed.

Sade — *Lovers Rock*: *Lovers Rock* is Sade's most stunning album to date. The tone of the disc is mellow the whole way through and the lyrics tell heart warming stories. Her pure, whispery vocals decorate the peaceful sound of acoustic guitars and modest percussion. She's the number one female musician of the millennium because, after nine years without a release, she crafted one of the most comforting albums ever made.

Björk — *Vespertine*: Despite her ridiculed style of dress, Björk deserves much credit because she continues to push herself artistically. Her creative mixture of vocals, strings, and electronic beats becomes ever more intricate with each album stronger than the one before it. *Vespertine* shows Björk at her most complex and vulnerable.

Sarah Harmer — *You Were Here*: Although Sarah Harmer has been in the music business for many years, she broke through only recently with the release of *You Were Here*. The album is a relaxing homegrown folk favourite. Sarah Harmer is one Canadian songwriter who will be writing great songs for many more years.

Indie.Arie — *Acoustic Soul*: Amid the



chaos of Barbie look-a-like singers, Indie.Arie soulfully educates her audience about the importance of inner beauty. She ain't built like a supermodel, but the positive message in *Acoustic Soul* deserves plenty of praise. It is one of the most uplifting albums of the past few years.

Jewel — *This Way*: This album redefines Jewel as a songwriter. *This Way* shows the singer's maturity as both singer and songwriter. The album is more country-flavoured than her previous works, and it suits her very well.

Nelly Furtado — *Whoa, Nelly!*: Furtado has attracted attention all over the world for her refreshing sound. Her charisma and positive attitude toward life are impossible to ignore on her eclectic debut album. She has crossed many styles of music and succeeded with several Grammy nominations.

Dido — *No Angel*: This Brit deserves a word of praise for daring to collaborate with Eminem and mix two completely different genres of music successfully. Lucky for her,

she succeeded. Her melodies are flawless and her voice is like that of, well, an angel.

Martina Sorbara — *The Cure for Bad Deeds*: Sorbara is a talented up-and-coming Canadian songstress. You may have been lucky enough to catch her perform at the Edmonton Folk Festival last fall. Armed with her guitar and keyboard, Sorbara's delicate voice flutters throughout *The Cure for Bad Deeds*, an exceptional folk-pop album.

A Camp — *A Camp*: A Camp is actually Nina Persson from The Cardigans. A Camp is Persson's first solo project and is a calm, refreshing change from The Cardigans' more rock oriented releases.

Angélique Kidjo — *Keep on Moving (The Best of)*: Although this is a greatest hits album, Kidjo deserves a spot among these amazing women of music. Her strong, African-influenced tunes are known all over the world because of her relentless aggressive touring. She appeared this year in Edmonton as part of the World at Winspear series.

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ARTS OPINION

Worst of 2001

Heather Adler
ARTS & ENTERTAINMENT STAFF

Well, it appears yet another year has drawn to a close, and as we sit back with our big cup of eggnog, it is time to reminisce about the musical crap-fest that was 2001. Being the cynical little pop-culture junkie that I am, I've put together a run down on what were some of the worst happenings in music this year. For your betterment and bemusement, behold the list of shame:

Worst quote: This one goes to Eminem for his attempt to rationalize his newly found status as anti-christ of the music industry and respond to criticism of his ultra-violent lyrics. "I'm a really nice person My attacks of rage are a symptom of so-called 'Tourette's syndrome.' When I record, it suddenly takes over—I want to say 'bird' or 'bee,' but suddenly I hear words like 'fuck,' or 'slut,' or 'I'll strangle your mother'."

Come on Em—that's so lame it makes me want to cut off yo mother fuckin' bitch-ass wit' a pimpin' gangsta chainsaw to teach you an old-school lesson from the projects of Detroit. Word.

Worst trend: Mall punk. Wow, buying

forty-five dollar tank tops from le chateau because they have a glittery safety pin stuck through the faux-fur sleeve sure is rebellious. Screw the system, or something. If you're so "fucking punk," why don't you just go home and listen to your Blink-182 albums, already?

Worst happenings in the music business: Creed is still popular. Following in the same line as their previous absolutely horrifying albums, Creed released *Weathered*, which blatantly proved that the band doesn't deserve the leather pants chafing their egotistical asses. But, you kids still ate it up with a giant freakin' spoon!

Worst musical couple: Britney Spears and Justin Timberlake—for no better reason than the fact that they both deserve to be on any "worst of" list ever written. Think of the children that could spawn from this relationship if Brit' were ever to finally give up her virginity (yeah right!). The threat of breeding more false-breasted Mickey Mouse club children is too much to bear. Hello, didn't anyone see *Village of the Damned*?

Worst rumour: Word broke late this year that the Moffats will be breaking up. I'm sorry, but life will be nothing more than an unfulfilling pleasureless void if this happens to be true. How can we go on without the hope, the dream, the whimsical fantasy of hearing a follow



up to *Bang Bang Boom*? They can't break up! Come on, they're brothers! My heart goes bang bang boom...doo doo doo doo...when she walks into the room...doo doo doo doo...

Well, that's a small spoon full of the colossal mound of dung that hit the proverbial fan this year. I'm running out of space now, so here is a quick list of more things that were really lame this year: Bands that wore goofy looking masks to be all scary or something, ass shaking in rap videos, the Black Halos breaking up, benefit albums with really bad songs, really shitty remixes of already shitty songs (Limp Bizkit I'm looking in your direction), Mariah Carey going all crazy because being perfect is really hard, Weezer and their songs, sweater-vests, and shoe laces, optimism, eye glitter, U2 earning \$143 million dollars from outrageously priced ticket sales, Courtney Love, Matthew Good vs. the world controversies, and sushi being cool.

ARTS OPINION

2001 in Review

Geoff Moysa
Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

January is our favorite time of year not only because it gives us the opportunity for us to be rampant alcoholics, but also because we get to be absolute snobs and tell you what you should and shouldn't have liked over the last year.

There's something about being "critics" that gives us free license to be complete dicks, and you guys will just sit there and take it. If anyone is actually reading this, that is.

Adam: 2001 began like any other year in Edmonton: cold and boring. Having nothing better to do, many Edmontonians took it upon themselves to revive the mullet phenomenon. Are you people insane? Apparently so, as these are probably the same morons who invested in Pontiac Aztecs and PT Cruisers, the two most useless and ugly cars ever created. It should be noted that through our travels to the nether-regions of Canada, not a single other self-respecting Canadian would be caught dead driving these abominations.

Geoff: Bad hair, bad cars and latent aggression often go hand in hand, so it isn't hard to see what caused the Canada Day riots on Whyte Ave. Why we chose to celebrate our nation's birth by destroying a part of it is beyond me, but hey, boredom and alcohol are strange bedfellows. I have a sneaking suspicion that alcohol was not the only thing making people irrationally angry this year, though, as a quick scan of the top-selling music of the year reveals a surplus of rage and a deficit of talent.

Adam: That's right folks – its name

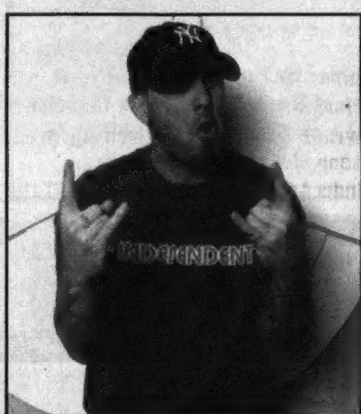
is Fred Durst and it is the ambassador of one of the foulest forms of "music:" rap-metal. Ok, so we don't really think that all rap-metal is that bad, it's just such a pervasive and ridiculous form of "music," making it an easy target for unscrupulous music-snobs such as ourselves... Especially Geoff. What a snot-faced ass-pirate.

Geoff: I don't see why I should apologize for having taste. Adam obviously has a weak spot for terrible music, which he can't really be faulted for—after all, he's a moron. As such, I wouldn't expect him to have attended some of the better shows of the year, like Uz J sme Doma, Blue Rodeo, Bela Fleck, Propagandhi, Fugazi, the last smalls show, or Pantera.

Adam: Pantera? What on Earth is wrong with you? Too much hair bleach, I should think. I will concede, however, that there were some great live shows in 2001, as well as some fantastic films. The oft-mentioned, but never praised *Freddy Got Fingered* was definitely among my top choices this past year; Tom Green's special brand of humour never fails to evoke laughter, and vomiting. *The Simpsons*, however, *did not* evoke very much laughter this past year. Maybe it's time to call it quits, huh, Groening?

Geoff: The art-house scene put out some of the finer movies I saw this year, with the innovative *Waking Life* topping the list along with *Ghost World*, *Session 9*, *Mulholland Drive* and *Amélie*. I'll tell you a little something about what wasn't good, though: *Pearl Harbor*, possibly the lamest and most contrived film ever.

Adam: Well, don't forget *Save the Last Dance*. Let's face it, white men can't jump, and white girls named Julia Stiles can't act, dance, look good, be a good person, or feed the poor. That's what the Internet



Movie Database told us anyway. **Geoff:** Wait a minute Adam, you're quite the nerd yourself. As a matter of fact, you're on the internet *right now*. You even bought a Playstation 2, and wasted all your ill-earned income on DVDs.

Adam: In my defense, DVDs are a fine format. With DVD players leaping off the shelves at local electronics stores, VHS will soon find itself going the way of BETA, or Christianity. DVD has also provided even more opportunity for George Lucas to milk the *Star Wars* franchise for all it's worth, with the re-release of *Episode I*. George, including a few deleted scenes of Anakin looking up Amidala's dress will *not* make this movie good—not by a longshot.

Geoff: Granted, DVDs are probably the best thing to happen to movies in quite awhile. How else would I be able to see an extra-violent version of *Robocop*, or gain that extra insight into *Caligula* from the enlightened director's commentary? Bravo, digital technology, you've given me one more reason never to venture outside again!

Well, we've covered a lot of snobbery here. But what retrospective would be complete without mention of 11 September? Right, so now that we've mentioned it, I guess we're done here. Just remember: if we hadn't written this article, the terrorists would have won.

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FOOD Best Meals of 2001

David Zeibin
PRODUCTION EDITOR

Roadhouse 45 minutes east of Regina, Saskatchewan: Turkey sandwich and chocolate milk.

Wishbone in Chicago, Illinois: New York Steak and Heineken.

My kitchen: Six toasted-tomato sandwiches with vanilla-flavoured soy milk.

Café Mosaics, Edmonton: Tofu Clubhouse sandwich with home-fries and fruit smoothie.

The Perogy House, Edmonton: Perogy special with borscht.

Little Tijuana in Minneapolis, Minnesota: Chicken fajita plate with Sprite.

The Forks Market, Winnipeg, Manitoba: Lemon chicken souvlaki with white house wine at Barba Yiannis.

Dana Tucker's hillside residence in Edmonton: Spiral pasta with cheese and rooster sauce complemented by barbecued Pogo dogs and various spirits.

Sam Wok, Edmonton: Ginger beef with green onion cakes and veggie-fried rice.

My Mom's house in Rainbow Lake, Alberta: Turkey dinner with chocolate fondue dessert. Heaven....

FILM Horror of 2001

Adam Houston
ARTS & ENTERTAINMENT STAFF

With Kevin Williams ostensibly dead (presumably slaughtered in some über-hip, post-ironic fashion), the fright flicks of 2001 weren't constrained by the not-so-constrained breasts of Jennifer Love Hewitt. Well, except for *Valentine*. And *Soul Survivors*. And *Bones*, despite the whole Snoop Dogg as a pimp exacting vengeance from beyond the grave angle, went inexplicably wrong. But anyway, I'm undermining myself. And speaking of "mining," I guess, here's some of 2001's solid gold.

Ginger Snaps: Probably the best werewolf film ever made, it's also one of the best movies about the horrors of adolescence ever made (plus it actually stars actresses closer to puberty than menopause). And definitely the best werewolf movie about menstruation ever made. And menstruation is to werewolves as homoerotic tension is to vampires.

Jeepers Creepers: For the first half (for those who've seen it, that's

right up to where the crazy hobo-killer turns into a moth for some reason), this movie did for road trips what *Friday the 13th* did for abandoned summer camps. Plus just about the least happy ending ever.

The Others: British people are creepy. Put them in a creepy house, then surround it with creepy fog. Add Spanish director known for being creepy. Conclusion: fairly creepy.

Session 9: That it was the high-water mark of David Caruso's career (um, thus far... right Davey?) isn't so much critical praise as merciful intervention by a higher power. And the super-spooky location shooting taught a whole new generation (if the twelve people who actually saw it count as a generation) that deserted asylums are a not the party one might expect.

Thirteen Ghosts: Sure, it was bad, but it was more *House on Haunted Hill*-except-for-the-last-twenty-minutes bad, not *The Haunting* bad. Which is actually kind of good. Plus best-of lists need to be in multiples of five. Watch Oscar snub the super cool set design and give the award to Tom Hanks, in a blatant move to atone for his being shut out of that category last year.

FREE STUFF

University rock stars Niceguy with the help of The Wowzers are saying goodbye to their bass player this Wednesday with a show at the PowerPlant and we've got tickets!

Here's what you gotta do to win some: Be one of the first four kids to e-mail us with the name of one of Dave Alexander's favorite concerts of 2001 as listed on page 11 and you'll win 2 tickets to the concert plus Niceguy's debut CD, *First and Last*

SITE UNSEEN



www.nerfonline.com

James Elford
ARTS & ENTERTAINMENT STAFF

Nerf online works hard to keep up the age-old reputation of the Internet as the refuge of obsessive

and weird nerds. Videos on the site even show a grown and overweight man shooting Nerf at the only people who will participate in his battle for supremacy: kids. This might explain why in the "rules" he has to warn people that they had better stop making high-pitched shrieks, and start picking up their own "ammo" because, in his own words, "I will no longer do it for you..."

Heck, if the guy running the site isn't laying down the rules to the "Nerf" battles with the anal attention to detail of the geekiest role player, he's telling people to try and get their moms to play Nerf if they can't find anyone else willing. While there is nothing wrong with appreciating a childhood game, there is something just a little freaky about making it a lifestyle.

CULTURA OBSCURA



Burn in Hell Osama!!! Pure Evil Hot Sauce

Dave Alexander
EDITOR-IN-CHIEF

Surprisingly purchased in the southern US, the label on Burn in Hell Osama!!! Pure Evil Hot Sauce

assures that "Osama bin Laden is truly the world's biggest scumbag! He kills and then hides out in caves like the cowardly punk he is."

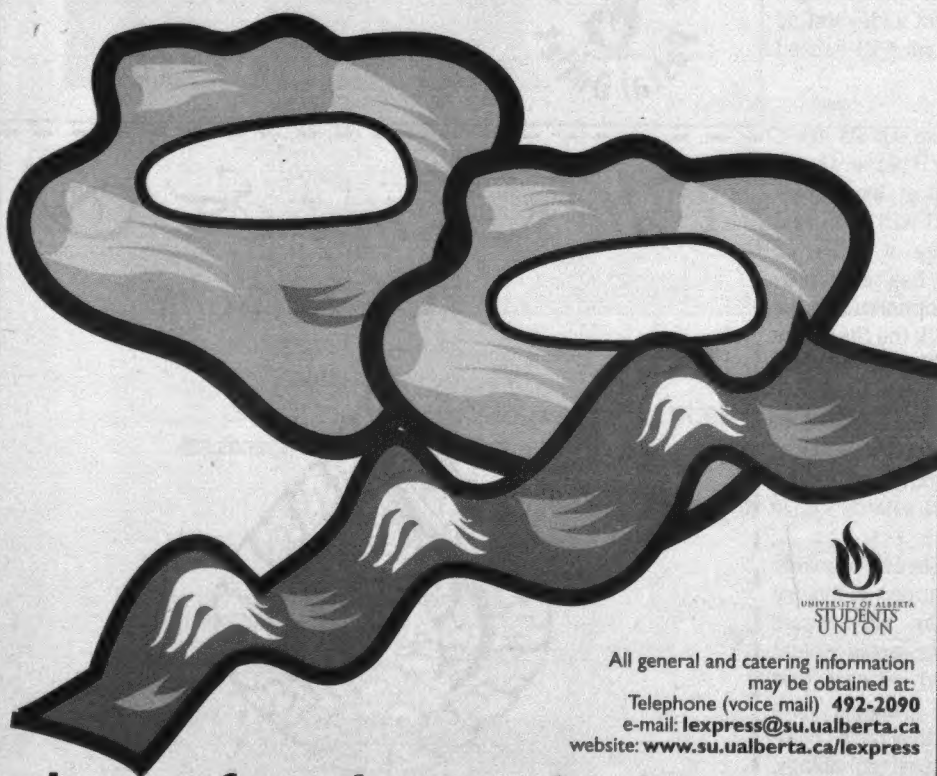
It also has a message directed at the terrorist mastermind: "Prepare to meet your maker LOSER! You have assured yourself a cozy little spot in HELL!"

And, just in case you're unsure as to how the sauce manufacturers really feel, the bottle has a picture of bin Laden against a backdrop of flames with a Tomahawk missile pointed at his head, a target on his face, and "I'm a loser" written on his head.

Unfortunately it tastes like Tabasco sauce with too much vinegar in it, but we all have to make sacrifices in America's New War. And if you don't have heartburn, the terrorists may have already won.

L'EXPRESS

Food for hungry minds
...and healthy hearts



All general and catering information may be obtained at:
Telephone (voice mail) 492-2090
e-mail: lexpress@su.ualberta.ca
website: www.su.ualberta.ca/lexpress

Low fat, Low cholesterol

Back Bacon, Scrambled Eggs

Hash browns and soon.....

english muffin breakfast sandwiches!

The only way to find food fresher is to go and get it yourself.



MAKE A DIFFERENCE.



VOLUNTEER AT THE STUDENT DISTRESS CENTRE:

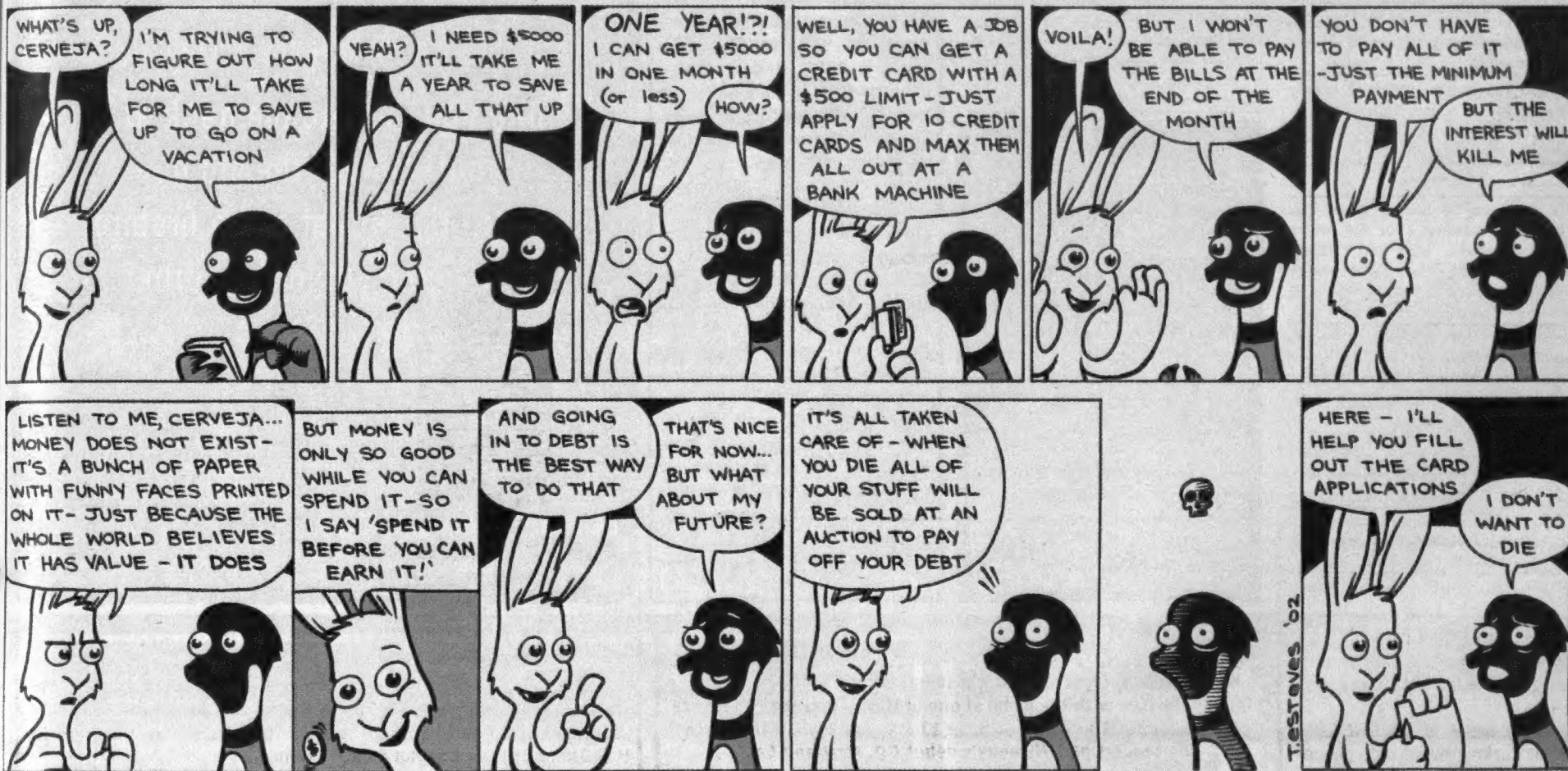
Please fill out an Application available @ any Info Booth or 0-30 N lower level SUB.

492-HELP sdcsu.ualberta.ca www.su.ualberta.ca/sdc
Peer Counseling - Crisis Intervention - Suicide Prevention

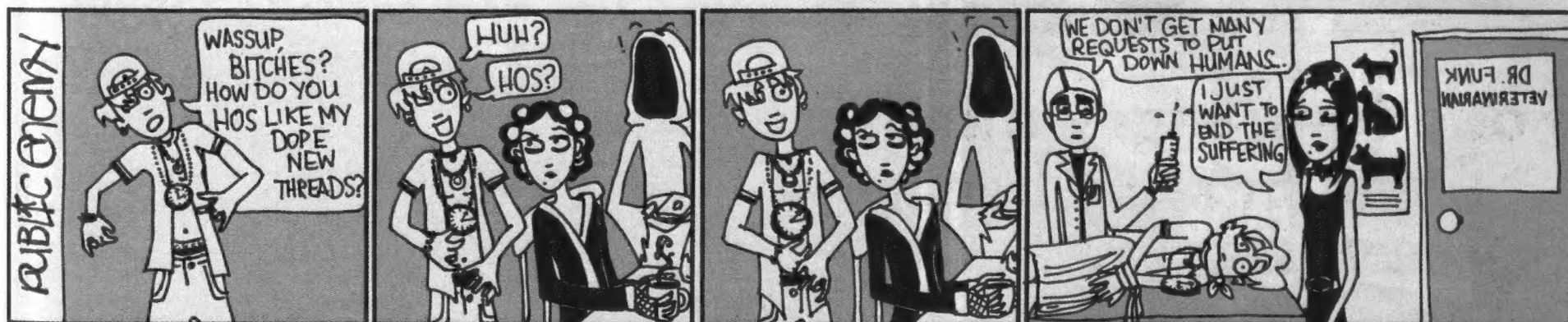
Bobby and the Munchkins courtesy of the Provincial Archives



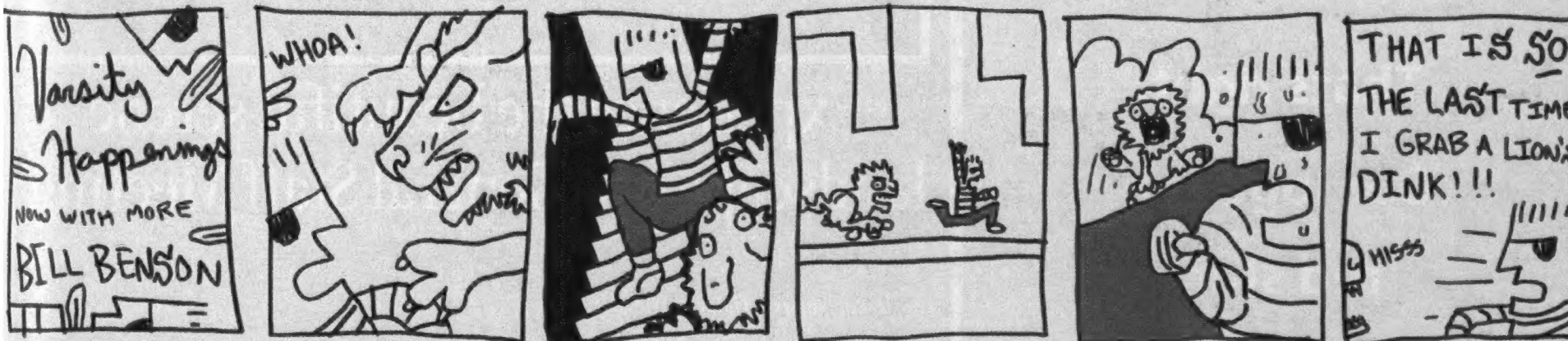
Cigarro and Cerveja by Tony "the Boner" Esteves



Blackout by C and J



Documented Occurences on Campus by Bill Benson



Brooklyn and Polar by Alex Labarda



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

2 Bdrm Bsmt Suite, Avail: Now, 16107-89 Avenue, call Verina @ 486-3972 day or eve, \$600/mo, \$600/security dep., incl: pwr heat water cable; No pets, smoking OK, bath, kitchen, washer, dryer, 1 bus UA, stall+plug for \$20/mo, furnished, TV, electric frying pan, electric wok, microwave, hotplates and toaster oven, warm cozy basement, Meadowlark area. Tenants for less than three months need not apply.

Portable Oxygen Bar and AromaTherapy Services for all events and occasions. www.physicalasseto2.com Phone: 780-975-3865.

Services

ASL Sign Language Classes Levels 1 & 2 begin 22 January, 2002 for twelve weeks, Tuesdays, 6:30 to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Keep Warm for Winter - Join the Fun! GROUP DANCE LESSONS Latin Mondays or Ballroom Thursdays. North Amer. Style. - PRACTICAL, FUN. Latin/Swing Youth Groups (Age 16-25) also available. Next session starts Januray 14/02. At Polish Hall. Call 482-4049.

For Sale

SANYO - CLT 6571 Cordless phone with 25 channel auto scan AND visual call display!!! \$35 obo call 437-1079

FLAGS FOR SALE \$30.00 Postpaid

3 X 5, 100% Polyester. Countries, Provinces, Pirate, Che, Pride. Cheque / Money Order to M.Fellows 1819-411 Duplex Ave Toronto, Ontario M4R 1V2 michael@interlog.com Wholesale Available

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

Volunteers required for ECHINACEA research study. Requirements: no flu shot, frequent colds, includes \$100 honorarium. Call 492-2947.

Employment - Part Time

ATTENTION CHINESE EXCHANGE STUDENTS. Amazing business opp. expanding into China. Work on your computer full-time or part-time. Check it out and get a free vacation. www.123dreamingtrue.com

The Gateway
would like to
send out a
belated Happy
Birthday to
Robert Soloviev,
the Golden Bears
#1 Hockey Fan.

Have a good one
Robert!

Volunteers Wanted

TEAM Up Now! TEAM is a new Big Sister/Big Brother program which offers group recreational activities to young boys. If you are male, 18+ years and enjoy sports, adventure, computer, etc. call 424-8181 today. TEAM up now!

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

White Elephant Snowboard (153cm), bindings, Sorrel Exo boots \$150, Call Lisa@492-9925.

HAPPY BOB KNOWS

Department of English presents Sheila Delaney — "The Jewish Connection: Historicizing Chaucer's Progress" on 14 January, 2002 at noon. There is no charge for admission. The location is Humanities HC 4-29. For more information contact Carolyn at 492-1046.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

Hey BAD NEWS Val!! Ready for a new semester full of depravity?? I sure am!!

Gotta 9 and an 8 so far. I feel good. Maybe it's time I went for a soda. You know, pallio? — skip

Virtua Tennis, Gauntlet, Top
Skater, Dance Dance Revolution

no minimum charge for pool
billiards by the hour

Group bookings

Pool, Bowling, video Games, Pin ball, Foosball.

It's like your old arcade back at home,
but without the old guy
with the mullet and a firebird
hanging out in the corner.

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www.su.ualberta.ca

The Empty
Pocket

3UO GAMES

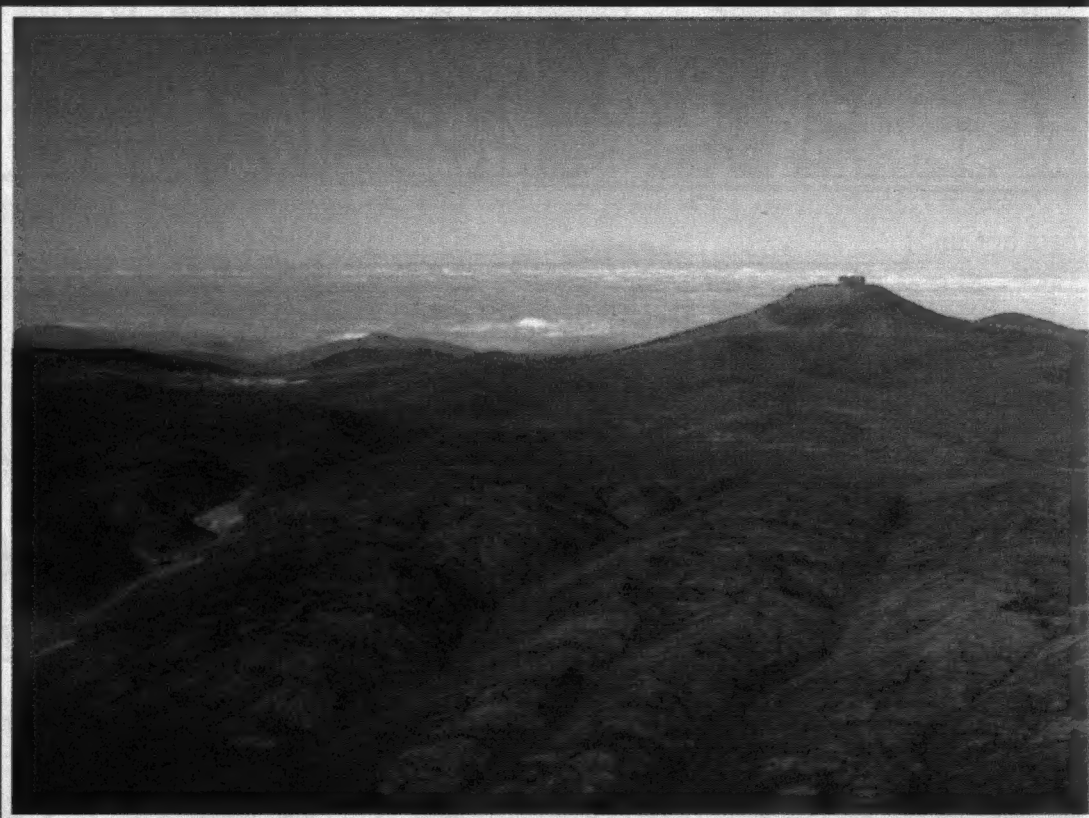


Thats right.
Our logo is a
red star.

Get it?

A star?

THAT IS RED?



Experience the beautiful serene
landscape of a General Staff Meeting

My dearest Gateway friends:

Friday, 11 January, 2002 marks the glorious occasion of this calendar year's first General Staff Meeting.

All contributors to the Gateway, past and present (and future if you care to), are cordially invited to attend.

Friends, this meeting is quite important and your attendance will be much appreciated.

General Staff Meeting

Friday, 11 January, 2002 @ 4:30pm
Gateway Offices
0-10 Lower Level SUB

THE GATEWAY